

Snipe Bulletin



# Is your jib pulling its own weight?

# **PS-5**

Referred to as 'Old Faithful' by some, the Quantum PS-5 Dacron Jib has won the last three World Championships. Designed in 1997 to be powerful in the lighter winds and bigger waves of San Diego, the PS-5 design has persevered by winning regattas in a variety of conditions. In a World where change is the norm, it is good to know that you can always count on Old Faithful.

1st '03, '05,'07 World Championship



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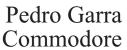
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# SNIPE CLASS INTERNATIONAL RACING ASSOCIATION



June 2008

Dear Snipe Sailors,



It is a great pleasure to write this introductory letter to our 75th Anniversary Bulletin. I am sure that you will enjoy the stories of the Snipe Class in countries all around the world. These stories will not only delight our older members that were part of them, but will surely show our juniors and not-so-juniors the background where our values stand.

We are a long tradition class, but with an ever lasting modern spirit. We have always set the example for taking care of the one design spirit, for our local and international organization and, especially, for our unique combination of intense competition and friendly atmosphere. We are very proud of our past.

But we are not looking back. Although our past is what makes us strong today, we are aiming for an even brighter future for our class. I am sure that we will continue consolidating as the most popular non-Olympic double hander. In this we target a big "market" of sailors, of excellent technical level, but who would like to keep their families and professions while competing for the top level.

Finally, I would like to thank to all the National Secretaries and Class Members who contributed with this "coffee table" version of the Bulletin in assembling and sending in their stories and pictures.

Enjoy!



The Count

Numbered Snipes: 30714

Chartered Fleets: 883



# Cover photo

1957-58 World Champions Juan Manuel Alonso Allende and Gabriel Laiseca of Spain in "Guadalimar." Photo by Cañada



**Snipe 75th Anniversary** 

# **SCIRA's History**

#### In the beginning:

In March 1931, in Sarasota, Florida, Bill Crosby promised the Florida West Coast Racing Association to give their proposed Florida Trailer Class a send-off by designing and publishing boat plans in THE RUDDER. The Florida Trailer Class – luckily renamed Snipe – was featured in July 1931 in THE RUDDER, and the issue quickly sold out.

Fourteen-year-old Jimmy Brown of Pass Christian, Mississippi was the first to complete a boat and was issued Snipe

number 1, named "Adelaide" in September 1931. Soon owners were asking for information on a national class, and a system of registration was put into effect, numbering the boats so that the owners living near each other could be in touch.

In May 1932, 150 boats had been registered and racing became popular as several of the large racing associations recognized the Class by giving official starts. In November 1932, The Snipe Class International Racing Association (SCIRA) was formed with Hub E. Isaacks of Dallas, Texas as Commodore. A constitution and by-laws were drawn up and the first rulebook was published. At the end of the year there were 250 numbered boats, and Dallas was awarded the first fleet charter – which is still active. The first fleet outside the United States was chartered in March 1933 when Royal Cinque Ports Yacht Club of Dover, England received charter number 8.

Local racing was encouraged through the Minneford High Point trophy, and soon regional regattas were organized, and competition was heavy for the first Internationals held in New York in 1934.

The appeal of our little boat soon proved universal and its lines were translated into finished boats of cedar, pine, teak and mahogany. From Asia, Europe, Africa, South American, The Islands, Canada and the US, these native materials proved adaptable to building this "everyman's yacht."

In July 1936, the Class reached the status of world's largest racing class with fleets all over the world. Although the World Championships had been held since 1934, it was not until 1946 that this Championship actually became International. The event was held at Lake Chautauqua, New York with contestants coming from Brazil, Newfoundland, Portugal and Switzerland as well as many parts of the USA. This had an impact on the Class and it was decided that international competition should be promoted. Commodore Charles Heinzerling announced that he would design a separate trophy for the USA champion, thus releasing the Hub Isaacks Trophy for true international competition.



When World War II impacted continents, oceans and occupied all available resources and attention, the peaceful pursuit of racing small boats on the lakes, bays and harbors of the world seemed a thing of the past. But the world righted itself –and sailors returned to small boats on all seas.

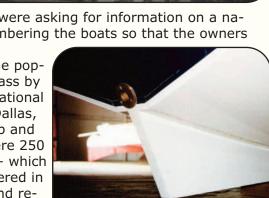
Geneva, Switzerland held the first World Championship in which each SCIRA nation sent its Champion to compete for the Hub Isaacks trophy in August 1947. Ted Wells of the USA was victorious over champions from 13 countries. In 1949, the decision was made to hold Hemisphere Championships and World Championships in alternate years.

THE RUDDER still owned the rights to Snipe, and at its 1948 meeting, the SCIRA Board of Governors voted to purchase the plans and Snipe copyright. The Class was incorporated in 1954 and became recognized as an international class by IYRU in 1958.

#### **New Materials, New Crisis**

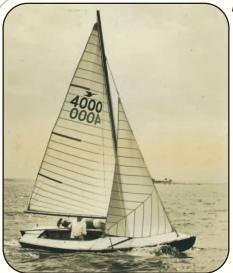
Swift technological change marked all one-design racing in the decades after World War II. SCIRA shifted with the times, allowing building of fiberglass and plywood boats as well as synthetic sails and metal masts. The Rules Committee and the Board of Governors frequently faced the challenge of balancing the availability of new technology against the policy to maintaining the one-design principle.

The original 100 square feet of sail area was increased to 116 feet, with the introduction of the over-lapping jib which replaced the working jib in 1932. Currently the sail area is 128 square feet in mainsail and overlapping jib. Sails went from cotton, to nylon, Orlon Dacron and now mylar.



delaide





#### Left: Bill Crosby sailing #4000

#### **Crisis:**

In September 1952 unfortunately Commodore Owen Duffy died, and Vice Commodore Carl Zimmerman became acting Commodore. Then in August 1953, Bill Crosby, Snipe designer and Executive Secretary, died at

age 62. Birney Mills was appointed Executive Secretary.

The deaths in less than a year of both the Commodore and Executive Secretary might have sunk a less sturdy class, but Zimmerman and Birney together moved the SCIRA office and operation to Akron, Ohio, and with competence and confidence, helped the organization to maintain its balance and composure. The BULLETIN continued, and SCIRA weathered the storm.

The Class continued to grow and several times the Snipe was considered and passed over as an Olympic hopeful. Snipe sailors, elated at acceptance as an international class, feared that non-Olympic status

would kill the class, and many alternatives for gaining acceptance, including changing the shape of the boat, adding a spinnaker, etc., were considered. None of these ideas were approved and the class continued to prosper in its non-Olympic state.

In the early 1970s, a weight reduction proposal was presented. In the middle of the discussion of the pros and cons of alternative approaches, SCIRA suffered a grievous loss when Birney Mills, Executive Secretary and BULLETIN editor, suffered a fatal stroke, leaving the communications network of the Class without a head. Again, SCIRA proved its strength. Buzz Lamb was appointed to take Birney's place. BULLETINS began to be published again, and men of good will within SCIRA worked out the compromise by which the necessary changes could be made without the destruction of important principles. The weight reduction was approved and the Class moved on.

#### **Stability:**

Buzz and Marge Lamb continued to run the SCIRA office and were integral in the growth and prosperity of the Class through the 70's and 80's. In 1988, they decided to retire after 17 years of service. Tom Payne was appointed to run the SCIRA office, and his title was changed to Executive Director, which he did for 7 years before moving on to pursue other ventures. In 1993, the Class chose the first female to run the SCIRA office and headquarters moved to San Diego with current Executive Director Jerelyn Biehl.

Several changes have been made over the past 15 years with direction from the SCIRA Board of Governors; the Rulebook became international with Canadian and US Deeds of Gift under those country's control; with the advent of the internet and creation of the Snipe website, the Bulletin was changed to a

quarterly publication and now has an international flavor; SCIRA officers have better and constant communication with the internet and other forms of immediate communication; in 2008, the SCIRA Board of Governors was reduced from 18 to 7 Board members to more effectively administrate the Class.

The Class remains strong with 31 active Snipe countries and over 4,000 members. 30,800 boats have been built in 75 years with a high yearly average, compared to other one-design classes.

True to the Snipe Class heritage, our champions continue to pursue additional sailing avenues and the Class is proud to rank Olympic and America's Cup sailors as alumnae.

#### **Future:**

The Snipe Class has enjoyed 75 years of growth and prosperity. Although we laud our World Champions, the grassroots of the Class remains in the fleets and without the strength of our fleet sailors, we would not exist.

On to our 100th year!





# **Officers and Board of Governors**

#### 2008

Commodore
Vice Commodore
Secretary
Treasurer
Rules Committee Chairman
European General Secretary
Western Hemisphere & Orient General Secretary
Executive Director

Pedro Garra, Uruguay Luis Pessanha, Portugal Jiro Yamamoto, Japan David Odell, USA Giorgio Brezich, Italy Stefano Longhi, Italy Hal Gilreath, USA Jerelyn Biehl (non-voting)

# **Past Commodores**

| 1933    | Hub E. Isaacks, Texas, USA*            | 1992      | Fujiya Matsumoto, Japan         |
|---------|--|-----------|---------------------------------|
| 1934    | M.J. Davis, California, USA*           | 1993      | Terry Timm, Michigan, USA       |
| 1935    | A.H. Bosworth, Florida, USA            | 1994      | Horacio Garcia Pastori, Uruguay |
| 1936    | M.S.A. Reichner, New York, USA*        | 1995      | Jimmie Lowe, Bahamas            |
| 1937    | Harry Lund, Wisconsin, USA*            | 1996      | Giorgio Brezich, Italy          |
| 1938    | G.Q. McGown, Jr., Texas, USA*          | 1997      | Gonzalo Diaz, Jr., Florida, USA |
| 1939    | Taver Bayly, Florida, USA*             | 1998      | Akibumi Shinoda, Japan          |
| 1940    | H.R. Schuette, Wisconsin, USA*         | 1999      | Lee Griffith, Pennsylvania, USA |
| 1941    | Perry Bass, Texas, USA*                | 2000      | Id Crook, Canada                |
| 1942-43 | C.R. Miller, New York, USA*            | 2001      | Bertel Bojlesen, Brazil         |
| 1944    | W.G. Green, Oklahoma, USA*             | 2002      | Birger Jansen, Norway           |
| 1945    | George Becker, New York, USA*          | 2003      | Brainard Cooper, USA            |
| 1946    | Charles Heinzerling, New York, USA*    | 2004      | Jiro Yamamoto, Japan            |
| 1947-48 | Donald R. Simonds, Massachusetts, USA* | 2005      | Henrique Motta, Brazil          |
| 1949    | Harold Griffith, New York, USA         | 2006-07   | Robert Dunkley, Bahamas         |
| 1950    | Roy T. Hurley, Connecticut, USA        | *Decease  | ed                              |
| 1951    | John T. Hayward, Oklahoma, USA*        |           | 2.0                             |
| 1952    | Owen E. Duffy, Tennessee, USA*         |           | Honorary Vic                    |
| 1953    | Carl Zimmerman, Ohio, USA*             |           | -                               |
| 1954    | Ted A. Wells, Kansas, USA*             | Fred Rock | hat, Geneva, Switzerland*       |
| 1955    | Eddie Williams, Missouri, USA*         |           | berg, Oslo, Norway              |

# Honorary Vice-Commodores

| Fred Rochat, Geneva, Switzerland*        |
|--|
| Per Skjonberg, Oslo, Norway              |
| Dr. Antonio de Meneses, Lisbon, Portugal |
| Dr. Antonio Ruiz Martinez, Spain         |
| Jose Maria Lasaosa-Dilla, Spain          |
| Jayme Teixeira Leite, Brazil             |
| Natalie Galeppini, Italy                 |
| Dr. Michael LePivert, France             |
| Leopoldo Geyer, Brazil                   |
| Fernando de Avellar, Brazil              |
| Reginald Tucker, Bermuda                 |
| Count of Caria, Portugal                 |
|  |

Stephen W. Taylor, Oklahoma, USA\*
Arch Higman, California\*
Francis Seavy, Florida
Katsumi Hirata, Japan
Carlos Bosch, Bermuda
Erling Olsen, Denmark
Charles "Chuck" Loomis, Massachusetts\*
Jan Persson, Denmark
John Broughton, United Kingdom\*
Hisano Kato, Japan

### **Executive Secretaries**

Over the 75 years of our history we as an organization have been particularly fortunate to have an amazing continuity in the SCIRA office. Only five Executive Secretaries have served the Class:

Bill Crosby 1931-1953
Birney Mills 1953-1970
Buzz Lamb 1970-1988
Tom Payne 1988-1993
Jerelyn Biehl 1993-present

The convenience of keeping the same address over a number of years, and the rapport which develops when new generations of Snipe sailors deal with the same office personnel known to their fathers helps keep it "one big family of Snipes."

1956

1957

1958

1959

1960

1961

1962

1963

1964-65

1966-67

1968-69

1970 1971

1972

1975

1976

1977

1978

1979

1980

1981

1982

1983

1984 1985

1988

1989

1990

1986-87

1973-74

Harold L. Gilreath, Georgia, USA\*

Edward Garfield, New York, USA\*

Sam W. Norwood, Georgia, USA\*

Floyd E. Hughes, Jr., Iowa, USA\*

Robert Schaeffer, California, USA\*

Stuart L. Griffing, Ohio, USA

Bruce Colyer, Florida, USA

Gonzalo E. Diaz, Sr., Florida, USA

Paul F. Festersen, Nebraska, USA\*

Douglas DeSouza, California, USA

Jerry Thompson, California, USA

R. Means Davis, Georgia, USA

Eugene T. Tragus, Texas, USA

Roberto J. Salvat, Argentina\*

Wayne Soares, Bermuda

Per Ole Holm, Finland

Peter Fenner, Texas, USA

William M. Kilpatrick, Oklahoma, USA\*

Richard L. Tillman, South Carolina, USA

Ralph M. Swanson, Massachusetts, USA\*

Fred Schenck, California, USA

Alan Levinson, Indiana, USA

F.V.G. Penman, England\*

A.F. Hook, Indiana, USA\*

Basil Kelly, Bahamas\*

Angel Riveras, Spain\*

Svend Rantil, Sweden Dan Williams, Tennessee, USA

Flavio Caiuby, Brazil

Arturo Delgado, Spain

Terry Whittemore, Connecticut, USA\*

# **National Secretaries**

2008

**Argentina** Francisco Jose Agusti

**Bahamas** Peter Christie Sergey Morozov Belarus Andre Callot Belgium Bermuda Kevin Blee

Brazil Ricardo Queiroz Lobato

Canada Harri Palm

Chile Tomas Rodriguez Mollo

Colombia Gustavo Tamayo Damir Vranic Croatia

Cuba Vicente de la Guardia Denmark Henning Sorensen **Finland** Reino Suonsilta

**France** Sylvie Le Bour-Boisaubert

**Gunther Hautmann** Germany

**India** C.S. Reddy **Italy** Alberto Perdisa Japan Seiji Koga Jorge Murietta Mexico Norway

Birger Jansen Alejandro Gorostiaga **Paraguay** 

Zbigniew Rakocy **Poland** Luis Guedes Queiroz **Portugal Enrique Torruella Puerto Rico** Andrey Astashev Russia

Adrian Dupuy Lopez Spain Bernhard Rost Sweden Ukraine Vladimir Gusenko

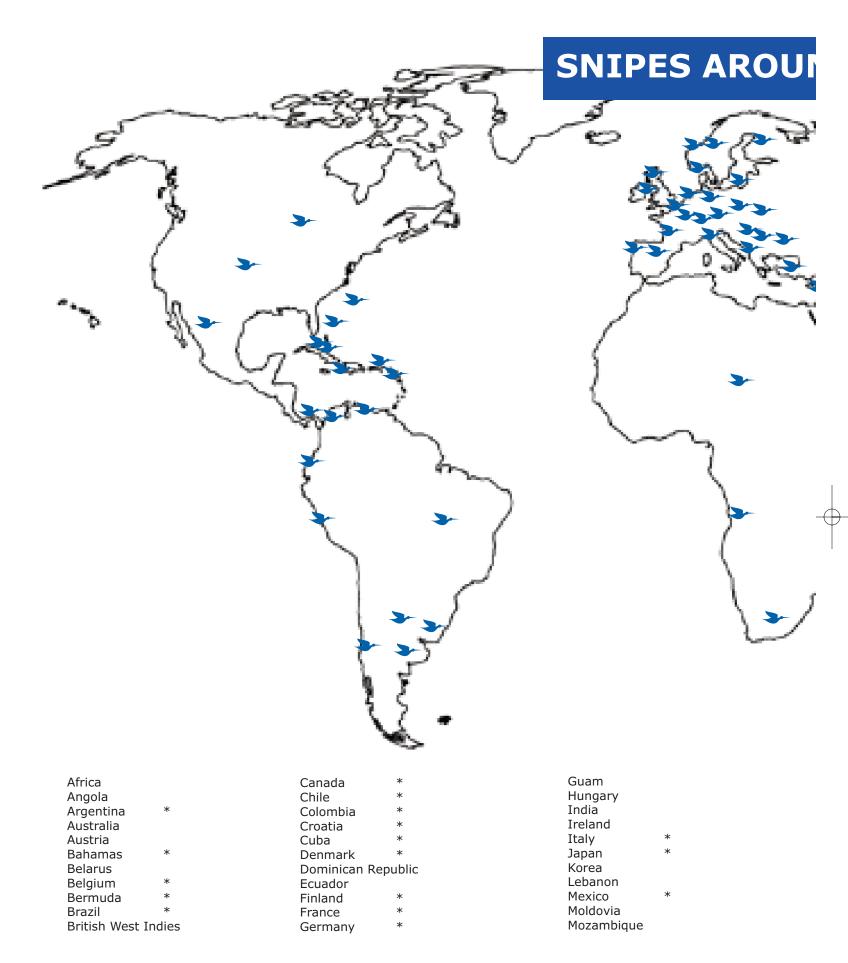
**United Kingdom** Mark Antonelli **United States** David Odell **Uruguay** Martin Dovat

1961 Board of Governors, Rye, NY





**Snipe 75th Anniversary** 





# JND THE WORLD



Netherlands
New Caledonia
North Borneo
Norway \*
Panama
Paraguay
Peru
Poland \*
Portugal \*
Puerto Rico
Romania

Russia \*
Singapore
SouthAfrica
Spain \*
Sweden \*
Switzerland
Turkey
Ukraine
United Kingdom\*
United States \*

Uruguay

US Virgin Islands Venezuela Yugoslavia

\* current active Snipe Countries with 3 or more registered Snipes



# **SCIRA WORLD CHAMPIONS**

## **Commodore Hub E. Isaacks Trophy**

| <u>Year</u> <u>Skipper/Crew</u>         | <b>Country</b> | Venue of Championship           |
|---|----------------|---------------------------------|
| 1934 William E. Bracey                  | USA            | New Rochelle, NY, USA           |
| 1935 Perry Bass/Jimmie Maxwell          | USA            | Dallas, Texas, USA              |
| 1936 Philip/Bill Benson                 | USA            | Oshkosh, Wisconsin, USA         |
| 1937 Arthur Deacon                      | USA            | Sea Cliff, NY, USA              |
| 1938 Charles Gabor                      | USA            | Indianapolis, IN, USA           |
| 1939 Walter Hall                        | USA            | Los Angeles, CA, USA            |
| 1940 Darby Metcalf/Fred Schenck         | USA            | Canandaigua, NY, USA            |
| 1941 Darby Metcalf                      | USA            | Fort Worth, Texas, USA          |
| 1942 Heinzerling Brothers               | USA            | Detroit, Michigan, USA          |
| 1945 Bob & Betty White                  | USA            | Chicago, IL, USA                |
| 1946 Bob Davis                          | USA            | Lake Chautauqua, NY, USA        |
| 1947 Ted Wells                          | USA            | Geneva, Switzerland             |
| 1948 Carlos Vilar Castex                | ARG            | Palma de Mallorca, Spain        |
| 1949 Ted Wells                          | USA            | Larchmont, NY, USA              |
| 1951 Jorge Vilas Castex                 | ARG            | Havana, Cuba                    |
| 1953 Conde Martins                      | POR            | Monaco                          |
| 1955 Mario Capio                        | ITA            | Santander, Spain                |
| 1957 Juan Manuel Alonso Allende         | ESP            | Cascais, Portugal               |
| 1959 Paul Elvstrom                      | DEN            | Porto Alegre, Brazil            |
| 1961 Axel/Eric Schmidt                  | BRA            | Rye, NY, USA                    |
| 1963 Axel/Eric Schmidt                  | BRA            | Bendor, France                  |
| 1965 Axel/Eric Schmidt                  | BRA            | Las Palmas, Grand Canary, Spain |
| 1967 Nelson Piccolo/Henrique de Lorenzi | BRA            | Nassau, Bahamas                 |
| 1969 Earl Elms/Mike Shear               | USA            | Luanda, Angola                  |
| 1971 Earl Elms/Craig Martin             | USA            | Rio de Janeiro, Brazil          |
| 1973 Felix Gancedo/Rafael Parga         | ESP            | Malaga, Spain                   |
| 1975 Felix Gancedo/Manuel Berna         |                | Punta del Este, Uruguay         |
| 1977 Boris Ostergren/Ernesto Neugebau   | er <b>BRA</b>  | Copenhagen, Denmark             |
| 1979 Dave Chapin/Tim Dixon              | USA            | Nova Scotia, Canada             |
| 1981 Jeff Lenhart/Pat Muglia            | USA            | Long Beach, CA, USA             |
| 1983 Torben/Lars Grael                  | BRA            | Porto, Portugal                 |
| 1985 Santiago Lange/Miguel Saubidet     | ARG            | Buenos Aires, Argentina         |
| 1987 Torben Grael/Marcelo Maia          | BRA            | La Rochelle, France             |
| 1989 Ricardo Fabini/Harold Meerhoff     | URU            | Karatsu, Japan                  |
| 1991 Axel Roger/Jorge Quiroga           | ARG            | Tonsberg, Norway                |
| 1993 Santiago Lange/Mariano Parada      | a ARG          | Porto Alegre, Brazil            |
| 1995 Santiago Lange/Mariano Parada      |                | Rimini, Italy                   |
| 1997 Mauricio Santa Cruz/Eduardo Neve   |                | San Diego, CA, USA              |
| 1999 Nelido Manzo/Octavio Lorenz        | :oCUB          | Santiago de la Ribera, Spain    |
| 2001 Alexandre/Eduardo Paradeda         | BRA            | Punta del Este, Uruguay         |
| 2003 Augie Diaz/Jon Rogers              | USA            | Landskrona, Sweden              |
| 2005 Augie Diaz/Pam Kelly               | USA            | Gamagori, Japan                 |
| 2007 Tomas Hornos/Enrique Quintero      | USA            | Porto, Portugal                 |



# **JUNIOR WORLD CHAMPIONS**

# Vieri Lasinio Di Castelvero Trophy

| <u>Year</u> | Skipper/Crew                             | <b>Country</b> |
|-------------|--|----------------|
| 1973        | K. Suortti/Juna Hyttinen                 | FIN            |
| 1975        | Heikki Haimakaimen/Timo Karlsson         | FIN            |
| 1976        | Torkel Borgstrom/E. Asad                 | ARG            |
| 1978        | Torben Grael/Eduardo Mascarenhas         | BRA            |
| 1980        | Louis Martinez/Andres Longarela          | ARG            |
| 1982        | Steve Bloemke/Gregg Morton               | USA            |
| 1984        | Horacio Carabelli/Luis Chiapparo         | URU            |
| 1986        | Horacio Carabelli/Chris Schewe           | URU            |
| 1988        | Kenichi Nakmura/Sinichi Murata           | JPN            |
| 1990        | Cristobal Saubidte/Andrew Onis           | ARG            |
| 1992        | Fernando Soler/Francisco Fraga           | ESP            |
| 1994        | Luis Calabrese/Jorge Engelhard           | ARG            |
| 1996        | Andre Fonseca/Pablo Furlan               | BRA            |
| 1997        | Andre Fonseca/Roberto Paradeda           | BRA            |
| 1999        | Lucas Gomes/Marcos Montanaro             | ARG            |
| 2001        | Raul de Valenzuela/Jose LaTorre Martinez | ESP            |
| 2003        | Mikee Anderson-Mitterling/Graham Biehl   | USA            |
| 2005        | Victor Demaison/Mario Tinoco             | BRA            |
| 2007        | Mario Tinoco/Matheaus Goncalves          | BRA            |



2007 Jr World Champs Matheaus Goncalves and Mario Tinoco celebrate in SanRemo, Italy.

# **WORLD MASTER CHAMPIONS**

| Voor | Skipper/Crew                         | Country        |
|------|--------------------------------------|----------------|
|      |                                      | <u>Country</u> |
| 1986 | Ken Simons                           | USA            |
| 1987 | Ivan Pimentel                        | BRA            |
| 1989 | Ivan Pimentel                        | BRA            |
| 1991 | Felix Gancedo                        | ESP            |
| 1992 | Paulo Santos/Fernando Silva          | BRA            |
| 1994 | Kazunori Shinka/Tetsuji Nakatani     | JPN            |
| 1996 | Birger Jansen/Marianne Stigar        | NOR            |
| 1998 | Bibi Juetz/Felipe Vasconcellos       | BRA            |
| 1999 | Flemming Christiansen/Morten Ullmann | DEN            |
| 2002 | Augie Diaz/John Kehoe                | USA            |
| 2004 | Augie Diaz/Lisa Griffith             | USA            |
| 2006 | Augie Diaz/Pam Kelly                 | USA            |
|      |                                      |                |



Augie Diaz & Pam Kelly

# **WOMEN'S WORLD CHAMPIONS**

### **Roy Yamaguchi Memorial Trophy**

| <u>Year</u> | <u>Skipper/Crew</u>                 | <u>Country</u> |
|-------------|-------------------------------------|----------------|
| 1994        | Pauline Book/Carine Juliussen       | NOR            |
| 1996        | Pauline Book/Carine Juliussen       | NOR            |
| 1998        | Ekaterina Skoudina/Tatiana Lartseva | RUS            |
| 2000        | Karianne Eikeland/Janett Krefting   | NOR            |
| 2002        | Carolyn Brown Krebs/Julie Redler    | USA            |
| 2004        | Andrea/Mariana Foglia               | URU            |
| 2006        | Andrea/Mariana Foglia               | URU            |



First Women's World Champions Pauline Book and Carine Juliussen pose with Mrs. Yamaguchi.



# **Interview with Snipe Multi-World Champions**

All SCIRA World Champions are to be congratulated for their ability to beat the best in the world. But it takes a certain charisma, talent and fortitude to be a multi-world champion. SCIRA has been blessed over its 75 years to distinguish 9 individuals who have triumphed as Snipe multiple World Champions. We hope you enjoy these interviews as much as we have contacting our heroes!

| Darby Metcalf                  | USA | 1940 & 1941       |
|--------------------------------|-----|-------------------|
| Ted Wells                      | USA | 1947 & 1949       |
| <b>Carlos Vilar Castex</b>     | ARG | 1948 & 1951       |
| <b>Axel &amp; Eric Schmidt</b> | BRA | 1961, 1963 & 1965 |
| Earl Elms                      | USA | 1969 & 1971       |
| Felix Gancedo                  | ESP | 1973 & 1975       |
| Torben Grael                   | BRA | 1983 & 1987       |
| Santiago Lange                 | ARG | 1985, 1993 & 1995 |
| Augie Diaz                     | USA | 2003 & 2005       |



Darby Metcalf

**CARLOS & JORGE VILAR CASTEX** 

**Argentina** 

1948 & 1951

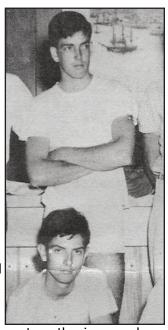
#### What attracted you to sail the Snipe?

What attracted us to the Snipe class was to us that at that time in Argentina like in the rest of the world, it was the largest class here and where there was great competition. The first Snipes in Argentina were built by German Frers, Sr. in the the 1930's and soon after a good fleet formed.

#### How did you prepare to win your first Snipe World title?

When our Father bought the first Snipe for us I was 17 years old and my brother Jorge was 16. Our training was to sail as much as possible, in summer every day and in winter the weekends and the days when school allowed us. In addition we sailed all the scheduled regattas

What did you do differently in winning your 2<sup>nd</sup> (or 3<sup>rd</sup>) World title? Preparing as above we went to compete for our first World Championships in Palma de Mallorca. We were with some hopes of being able to win it since the previous year the Argentina crew with Jorge Brauer and Roberto Garcia Guevara were 2<sup>nd</sup> in the Geneva Worlds. The second Worlds were sailed in Larchmont in the Long Island Sound and we finished 2nd. The third Worlds were held in Havana, Cuba in 1951 and my brother and I sailed, this time with my brother Jorge on the tiller.



Assuming you did some kind of training; did you train differently for your different

wins – how? As we spent the time we were gaining experience and we made physical training, strengthening our abdominals and legs to be able to hike the boat.

#### Describe any equipment changes you made.

We made some modifications on the deck to make the cockpit more comfortable and thus be able to hike better and to improve the performance of the Snipe.

### What was your favorite Worlds – which World Championship meant the most to you and why?

My favorite Worlds were the one in Palma de Mallorca. The venue, the climate and the organization was very good. For that Championship Spain built 20 Snipes from the same builder and the participants drew at the opening for the boats.

#### What do you see as the most significant change in the Snipe?

Fundamentally the reduction of the weight and the tolerances in the measurement; also the fiberglass hull and aluminum masts. All of this much improved the class putting it to the front of the most modern classes.

#### What are you sailing now?

At the moment I sail in crusing boats with a group of people in "Cabin Boy", which is a national class very popular in Argentina with good competition; it was designed by German Frers, Sr. in 1941. In addition I have sailed several years in Soling and J24.



#### **AXEL & ERIC SCHMIDT**

#### **Brazil**

#### **1961, 1963 & 1965**

#### What attracted you to sail the Snipe?

It was the largest two-man centerboard racing boat with very good competition in Rio, Brazil and the World. Also, a boat that could be built completely by hand by boat builders in Brazil and many other countries at a very low cost (at that time) including sails, masts and equipment. We started sailing Snipes in lat 1958.

#### How did you prepare to win your first Snipe World title?

At our 1961 Nationals in Victoria, Axel with Mattia Maia qualified first and Erik with our sister Guida was second. The winds were mostly strong and we had improved our techniques on reaches and runs learning from Gabriel Gonzales several times Brazilian champion before us. Axel's crew was unable to go – he was in the Navy and



duty called. We decided to go together as we had sailed many regattas together before. We trained against each other and took Axel's main (made by North – it was light blue) and Erik's Watts jib to Rye, New York. We arrived late and Mr. Arthur Knapp, Jr. helped us to put our boat in order. After all, this man had written "Sail Your Boat Right" so we did!

# What did you do differently in winning your 2<sup>nd</sup> (or 3<sup>rd</sup>) World title?

In 1961, boats were allotted and built by Lippincott for that World Championship. In 1968 in Bendor, France, we took BL12748 which belonged to our sister Guida who died in a plane crash in 1961. Our Nationals were always tough and we were third to Reinold Conrad who was a very keen sailor. Our mast was too bendy up top. We prepared a new mast to match our sails made by North and jib made by Piccollo. Once more we were faster downwind and strong winds were always our favorite condition. In 1965, we took the same boat to Las Palmas, Canary Islands. Our Nationals in Rio were complicated because our National Snipe Authority wanted to send a second boat. We won it on the water and had to win it again on land. They were not fair winds – about the same pattern, we were faster downwind and reaches. We used a mainsail given to us by Earl Elms which was fuller at the top.

#### Assuming you did some kind of training; did you train differently for your different wins - how?

Here in Niteroi and Rio we can find a good variety of racing conditions. We trained more outside the bay, where the conditions were more like Las Palmas in 1965. We tuned our mast with a fuller mainsail above. We always sailed barefoot with woolen sweater or t-shirts preferably the same ones!

#### Describe any equipment changes you made.

As simple as possible. No self-bailing cockpit but a good bailer which worked upwind, borrowed from the Star Class. "Osprey VII" 12748 had a very blunt bow just the way it came from the builder, Pierre de Mattos. We raced with 143 kg. total weight. No support from any sponsor was received in those days. Our dad helped a lot and shipping companies like Laurits Lachman and Norlines were the exceptions. The wooden masts made of spruce or Brazilian pine were carefully worked with our smoothing plane in order to match our sails. All was done personally including paint work, varnish and a

#### What was your favorite Worlds – which World Championship meant the most to you and why?

The first one in Rye, NY where all boats we built equally by Lippincott. We had arrived from Lightning Class Worlds' held in Milford, CT. With a 3<sup>rd</sup> place, and we were tired but trained. Our mainsail was made of heavy Dacron by North, which helped to hold its shape in the blow as the mast bent sideways plenty. Fred Schenk, a Snipe sailor we met in Portugal in 1960 gave us that hint. At this Championship we made many good friends due to a couple of days caused by Hurricane Ester, interrupting the races. Basil Kelly from the Bahamas threw many parties. We were the first Brazilians to win any yachting title - World Championship.

#### What do you see as the most significant change in the Snipe?

It is good to see self-bailing cockpits improved, better quality aluminum masts and lighter boats. Regarding the shape of the hull, Jan Persson from Denmark has built them with full bows, as ours was, but exploring the bottom arcs. The standard daggerboard makes it easier for the crew. It is bad to see that most races are windward-leeward courses, taking one of the best qualities of the Snipe, which is reaching. Also the courses are too short and the upper limit of the wind speed is too low.

#### What are you sailing now?

Axel won his last Nationals in 1970 and then sold his boat, which is now in the Santos fleet. Both of us sailed the Star, Lightning, Soling and Ocean Racing, with success. Our family has some old classic boats just for the pleasure of sailing. Torben has an old 1911 6 meter which belong to our Dad. Lars has a 1936 more modern 6 meter. Axel has a 5.5 meter from about 1952 and Erik has a 1947 Dragon. Eric and Axel also have a 36 foot sailing boat, 25 years old, used for cruising in Rio de Janeiro waters.



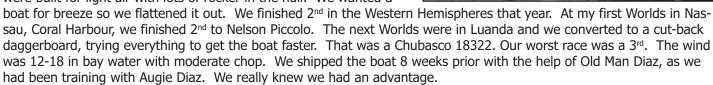
#### EARL ELMS USA

#### What attracted you to sail the Snipe?

I was just out of the Navy in 1961 and went to work for Lowell North. The fleet started about then with 5-6 boats. Mission Bay copied the Alamitos Bay fleet which had really nice boats in their fleet. There weren't very many good boats then. I was eager to sail and working for North, had more chances to race. Our fleet began to grow and just snowballed. We sailed Snipes because that's where the best competition was. We had 25 boats out all the time.

#### How did you prepare to win your first Snipe World title?

At my first Nationals in 1964 at Mission Bay, I finished 4<sup>th</sup>. My first National title was at Lake Chataqua in "White Trash", a boat I built at home with John Gillette, 16103. That was breakthrough boat. When we lofted it, we pushed the tolerances. At that time, most of the boats were built for light air with lots of rocker in the hull. We wanted a



1969 & 1971

#### What did you do differently in winning your 2nd (or 3rd) World title?

We kept trying to refine the boat. We built a Cobra gold-band mast between the Worlds and created a whole new rig. Our mast was light, flexible and minimum weight. We had a very quick Chubasco boat for the Worlds in Rio. Craig Martin was my crew. At 15 and 110 lbs, he was at the top of his game. The last race came down to who beat who and we beat Conrad. In the tune-up regatta, we won every race. When the Worlds started, we led with 3 straight wins, then had a 5<sup>th</sup> which brought Conrad right back.

#### Assuming you did some kind of training; did you train differently for your different wins – how?

We just sailed every weekend we could and attended every regatta. I had various crews – Don Bedford, Mike Shear and Craig Martin. We were always trying to upgrade our sails. The Winter Circuit raised the game of Snipe sailing to an incredible level. Augie Diaz, Jeff Lenhart and I were pretty much the top competition. You had to beat good guys to win the Worlds and we worked at it.

#### Describe any equipment changes you made.

Thicker rudder: we went to 1 ½ inches thick with better shape

Mast pullers: fore, aft and side. At that time the mast hole in the deck was huge, so we needed pullers.

Self-rescuing boats with foam bottoms, etc.

Moment of Inertia was in force – we tried to go as light on the ends as possible and still be in conformance with the rules Stronger – we tested every bit of equipment on the boat to be reliable

No OCS – I learned to stay back and also stay out of the protest room

### What was your favorite Worlds – which World Championship meant the most to you and why?

Sailing in Nassau was beautiful and the event was run beautifully. It was a good fair series as no one had sailed on that venue before. In Luanda, the racing was again good and steady with 15-18 knots. Brazil was my favorite: winning in Brazil against the Brazilians was something else.

# What do you see as the most significant change in the Snipe?

Weight reduction: people bought new boats, the centerboard became lighter which helped the class and more boats were sold.

#### What are you sailing now?

A powerboat



photos: above, Earl Elms with Craig Martin. Right, Earl with Tom Nute.



#### FELIX GANCEDO SPAIN 1973 & 1975

#### What attracted you to sail the Snipe?

It was in 1955 when I began to sail in the Real Mediterranean Club from Malaga. My father, family and friends sailed in Snipe boats. I sailed as crew for two years with my uncle Charles. To sail with hard winds was really exciting.

#### How did you prepare to win your first Snipe World title?

In 1971 in Rio de Janeiro I used a borrowed boat. I didn't win that World championship because in one race I broke the tiller extension; I got important conclusions. First, nothing could brake in the "Gran Numa". Second, I had to try new materials. In 1973 Earl Elms sailed that World Championship with a "Chubasco" boat, Cobra mast and his own sails. I used a Skipper boat, Bruder mast and a wonderful Jeff Lenhart sails (North). By the way I won the 1973 Worlds with a broken leg; it was really painful—in those years I was a man; now I only remain his shadow.

#### What did you do differently in winning your 2<sup>nd</sup> (or 3<sup>rd</sup>) World title?

I have always liked to improve and to innovate; the World Championship was in Punta del Este, I used the same boat as in 1973 with a new mast and new sail design; once again Jeffy's (Ullman this time). I changed things on the boat using a new traveller, two jib fairleads, interior and exterior, separated by 12 cms., and two mast controllers; one pushed the mast to the front and backwards, and the other to the side. It was really amusing to try all of this rigging during the Worlds.



#### Assuming you did some kind of training; did you train differently for your different wins – how?

In the "Gran Numa" I taught my crews to be very hard mentally, in our boat couldn't exist cold, heat, hunger, thirst or tiredness; we had to be the last in losing concentration with light winds; and the last keeping our heads at 40 cms. from the water with hard winds. We had to be the hardest, the most quick witted, and the fastest manoevering. Sometimes those were only dreams.

#### Describe any equipment changes you made.

I continuously changed the boat, sails, mast, rigging, length and angle of the spreaders, fairlead positions, halyard tension, and so on. Sometimes I changed too many things at the same time; the answer of the boat was "stupid guy, you are stopping me!"

#### What was your favorite Worlds – which World Championship meant the most to you and why?

In the World championships in which I participated, the most important thing wasn't to win; that was one illusion that with a bit of luck could change to reality. The most important feeling was to be with my friends, to be in contact with the wind, the sun, and the sea from other countries and cities; the most important of those worlds was to share with other people the beauty of the nature and the real friendship

#### What do you see as the most significant change in the Snipe?

From 1955, the year I began to sail in this lovely boat called Snipe until today I have noticed two important changes. First the materials; boats, masts, sails, riggings, etc. have changed a lot along the years. The second change is that most of the sailors go to races only to win and not to spend a wonderful time with so many friends. I'd like to change that.

#### What are you sailing now?

I seriously stopped sailing in the 1985's World Championship in Buenos Aires; afterwards I have participated for "joking" in some competition, the last was held in Lorient (France), in the year 2004, it blew hard and the muscles of my legs were broken, I said to myself "Hey guy, how many foolish things you still want to do with your poor old life?". Now here I am writing and thinking of you, it's another kind of sailing. I miss so much the sun, the sea, and my friends.



photos: above, Rafael Parga and Felix Gancedo (with broken leg) at 1973 Worlds. Left: Felix at the 1998 European Championship.



#### TORBEN GRAEL BRAZIL

#### 1983 & 1987

#### What attracted you to sail the Snipe?

It was the best class at that time with many good sailors and many boats at the race course. And my uncles had a nice story there too

#### How did you prepare to win your first Snipe World title?

Actually we didn't prepare too much to that one. I had prepared a lot more with lots of training for the previous one in Long Beach, but we missed some upwind speed and experience there. Then for Portugal I was already dedicating to my Olympic campaign so there was no specific preparation.

What did you do differently in winning your 2<sup>nd</sup> (or 3<sup>rd</sup>) World title? I sold my wooden boat in Portugal and started to build Snipes and had the satisfaction to win in France with my own boat.

# Assuming you did some kind of training; did you train differently for your different wins – how?

Yes , for La Rochele we did put more time into training again and  ${\rm I}$  had a different crew as well



Torben and Lars Grael at the 1981 Worlds.

#### Describe any equipment changes you made.

We adapted the auto pole to the snipe and used it for the first time in Long Beach.

In Portugal 2 years later we were the only ones with it still and it did help us win. After that every boat had one.

Then we introduced the very closed, dry, and aerodynamic cockpit with the Thor Snipes.

#### What was your favorite Worlds – which World Championship meant the most to you and why?

The one in Portugal was very special because it was history making second generation of brothers as I sailed there with my younger brother Lars. We won the windiest race by more then 4 minutes.

Then France was nice because I won with my own boat .

#### What do you see as the most significant change in the Snipe?

Aluminium masts and Dacron sails?

#### What are you sailing now?

Preparing to go around the world again, this time with the Ericsson Racing team. VO70 boats are lots of adrenaline.

### <u>AUGIE DIAZ</u> <u>USA</u> <u>2003 & 2005</u>

#### What attracted you to sail the Snipe?

I grew up sailing Snipes, I started when I was 12 and have not stopped sailing Snipes since then. I love the competition, camaraderie and sailing with my family. From 1983 to 1997 I was not able to sail, but from 1989 to 1995, I crewed for my sons in the Snipe; this is the best sailing I have ever done!

#### How did you prepare to win your first Snipe World title?

I got a new boat from Jan Persson and was able to finish the boat with him at his facility, so the boat was ready. Then I was fortunate to be able to sail with Jon Rodgers- this had more to do with winning the Worlds than anything else. Also, we worked very closely with George Szabo and others on the US team and this was very helpful.



Augie and Gonzo Diaz

#### What did you do differently in winning your 2<sup>nd</sup> (or 3<sup>rd</sup>) World title?

We trained a little harder; this time I was able to sail with Pam Kelly who is also from Miami so we were able to sail together more leading up to the Worlds. For these Worlds we got a new boat from Jan and Enrico Michel and were super fast.

#### Assuming you did some kind of training; did you train differently for your different wins - how?

Not really, I try to do weights twice a week, yoga twice a week and sail as much as possible. I was not able to keep this up for the Portugal Worlds- maybe this is why we lost!

#### Describe any equipment changes you made.

Generally our sails were flatter for the Japan Worlds and George did a nice job with this.

#### What was your favorite Worlds – which World Championship meant the most to you and why?

The 2003 Sweden Worlds were special because it was the first and I didn't think we would win. But any time you win a major Snipe regatta it is special because the competition is always so good.

#### What do you see as the most significant change in the Snipe?

The "modernization" of the Snipe, the moment of inertia rule and the continued observance of the rules are very important. I think our current leadership on the rules group led by Giorgio Brezich is doing a great job, and this is important for continued growth of the class

#### What are you sailing now?

Snipes, Stars and Lasers.



#### **SANTIAGO LANGE**

#### **ARGENTINA**

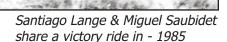
#### 1985, 1993 & 1995

#### What attracted you to sail the Snipe?

The Snipe was a very strong class in Argentina at that time, all the good sailors were competing. That was the fun and the challenge to race against the best. Then also the worlds came to San Isidro, and that gave another push to the class and racing was great. I bought an old boat and with a small budget I was able to join the class and be competitive.

# How did you prepare to win your first Snipe World title?

It was really fun, I bought #10863; a Brasilian brought it to Buenos Aires... the boat in very poor condition. I bought it I think like \$300 US. I brought it home and repaired it. Together with Miguel, we trained very hard, racing every weekend and when possible during the week. We also did gym training because we were light and needed to gain



weight and get stronger to be competitive in the breeze. It was a great experience What did you do differently in winning your 2<sup>nd</sup> (or 3<sup>rd</sup>) World title?

The first one gave us all the know-how on the boat. We had a good understanding of how to be fast. I think the opportunity we had to race against very good sailors with experience in the boat was a big part of my success in the class. The sailing in Buenos Aires was really tight and great at that time.

For the worlds in Brasil, I was involved with the new Snipes with Jan Persson. We were building the boats here, so that was the challenge, to win it with our boat. Also I had an new crew, Cole Parada. I was living in Spain then and I came back to Buenos Aires for a month, to prepare for the worlds and finish the boat. It was a different feeling to win it with a boat build by us. It was a great boat.

The third one, was during my Laser Olympic campaign. I was working hard on it, but I really wanted to go to the Snipe Worlds. Luckily Cole was able to join me, then we spent only a short time to be in Rimini. Anyway I was sailing my Laser daily, which helped to train me to be better in the Snipe.

#### Assuming you did some kind of training; did you train differently for your different wins - how?

Yes, as I said before, the first one was were we learned, we trained many hours and had great racing, the second we were a lot more technical and we had a great boat, the third I managed to incorporate a lot of what I learned in the Laser. I was a lot stronger which allowed us to be lighter and we were very fast in all conditions.

#### Describe any equipment changes you made.

That is the great side of the class, the first boat allowed us to be part of the Worlds with very little money and yet to be very competitive. Then we built the boat—we always had a great boat. The sails were always the same, North from ARG. Very easy and FAST !!! For the worlds in ARG, we used a Cobra mast made here, also low budget. I remember we had to straighten it again every time we sailed in strong winds. Then we used the Danish mast that was a lot nicer. When I look back now, the differences were big in esthetics of the equipment!!!! The 10863 was an uply fast boat

#### What was your favorite Worlds - which World Championship meant the most to you and why?

All of them were special, but Argentina in 85, was at home, was the first one and was a GREAT experience. Also, the Club was behind us and we really felt it.

# What do you see as the most significant change in the Snipe?

In the basics, not much which I think is great. The Persson boats were a good step forward as a boat.

#### What are you sailing now?

Preparing for the China Olympic Games in the Tornado.



Santiago Lange and Mariano Parada at the 1993 Worlds



# **Snipe Communication**

Communication is the key to keeping the Association growing. What began with posted letters, grew into telex, fax and now the internet. Telephone, mobile phones and now skype, keep our officers and members in great contact. But the main source of information has always been the newsletter.

The BULLETIN, the link which holds the family together, grew out of Bill

Crosby's JIB SHEET which took over *Snipe News* from the Rudder in 1945. The BULLETIN began as a monthly publication, with a few combined issues— in its 30-year history. The JIB SHEET had one other editor, Chet Miller, SCIRA'S 1942-43 Commodore.

In 1999 the Board of Governors voted to decrease the publication from monthly to quarterly and the BULLETIN gone to a full color issue. In 1981, a special anniversary issue for the 50<sup>th</sup> was published. This 75<sup>th</sup> issue is also a special anniversary issue.



#### Films/Video/DVD

The Snipe Class has always been one of the leaders in the promotion of one-design sailing. Beginning with the Jib

Sheet and Snipe Bulletin, the Board of Governors were also insightful into creating films which were available for purchase:

"One Snipe for All" was created in 1966 with subsequent films on World Championships and other major events to follow. In the 1990's video tapes were available for distribution of clinics and how-to's by Snipe hot-shots. DVDs have recently been produced also assisting various

#### **Scientific Sailboat Racing**

Ted Wells, master of Snipes, undertook the enormous task of explaining one-design sailing, with a focus on the Snipe. The publication of SSR and its subsequent revision with Buzz Lamb as editor, became the bible for all one-design sailors in the 1950's. Even though it is out of publication, copies can be found in used book stores, sailor's bookshelves and are sought after even today.

#### How to Build a Plywood Snipe

Harold Gilreath wrote this detailed manual in 1956 and the Class still sells an

average of 20 books per year as well as blueprints to build Snipes.

#### One Boat for All

Brochures and pamphlets for distribution were popular in the 1980's extolling the virtues of the Snipe. In 2000, a full color poster was included in the Snipe Bulletin with various phrases printed in many languages.

#### **Best of the Snipe Bulletin**

Based on Jesse Aronstein's fleet pamphlet, Alex and Lisa Pline compiled a handbook with articles out previous Snipe
Bulletin's categorized into the various points of Spine sailing and written by the experts of

of Snipe sailing - all written by the experts of the Class.

#### Website

The Snipe Class was once again on the cutting edge of one-design sailing with one of the first websites for the Class. Alex Pline and Steve Keckler created the first website which set the pace for where we are today.







# The Snipe Around the World a few historys

### The Beginnings of the Snipe Class in the Bahamas

Our Royal Nassau Sailing Club was founded in 1925 and sailed two local classes, the "Pirate" class which was a smaller edition of the Dragon and a two man dinghy with a mainsail only and a centre board, called the Flamingo. These were actively sailed until the second world war after which the club had no sailing races for several years. In 1954 the club was looking to start an International class and considered the Comet and the Snipe. We chose the Snipe mainly because it was more "international" and the rest is history.

Our first Snipes were made by Botved in Denmark out of wood with wooden

masts. The first Snipe was issued to Charles Freeman, 9592 with Johnny Bethel 9593; Peter Bethel 9594; Godfrey Higgs, 9595; Guirth Duncombe 9596 and WHP Pond 9597. Attached is a picture of Godfrey Kelly (skipper) and myself winning the first Snipe race. Godfrey is pointing to the rest of the fleet who were far behind and not in the picture.

Godfrey and I also sailed in the 1954 Western Hemisphere Championship in pre Castro Havana.

The RNSC can be proud of its history and contribution to the Snipe Class having hosted many Snipe Championship regattas over the past 53 years and provided three SCIRA Commodores, Basil Kelly, Jimmie Lowe and Robert Dunkley.

William McP (Peter) Christie Bahamas National Secretary





A first attempt to build Snipes in Brazil was made in 1932, the very same year of SCIRA's formation. The idea was suggested by Dácio Veiga from Clube Caiçaras, a sailing Club located in Lagoa Rodrigo de Freitas (a small lake in the south part of Rio de Janeiro). However, with the success of Sharpie 12 in other Brazilian States the original idea was dropped and Sharpies were built for sailing on the lake.

Ten years passed before one of the strongest Class of sailboats in Brazil was finally born with the full support of Fernando Avellar (a passionate sailor) and other sailors from Iate Clube do Rio de Janeiro who decided to form a consortium and built at least 5 Snipes, the minimum number for a Fleet to be formed. Estaleiro Botafogo comes to life and the first boats are built. On January 1943 Iate Clube do Rio de Janeiro receives from SCIRA the number 159 for a new fleet and the first boats registered are:

| 4821 Jeep Geraldo Rocha Pombo                    |    |
|--|----|
| 4000   |    |
| 4822 ? Ernesto Borges                            |    |
| 4823 Avenir Jorge Meir/Ulisses Ribeiro           |    |
| 4824 Barita Roberto Jose Pecegueiro Quinto Alvas | as |
| 4825 Alô Pierre Bousrayrol de Mattos             |    |
| 4826 Ley Carlos Alberto Wanderley                |    |





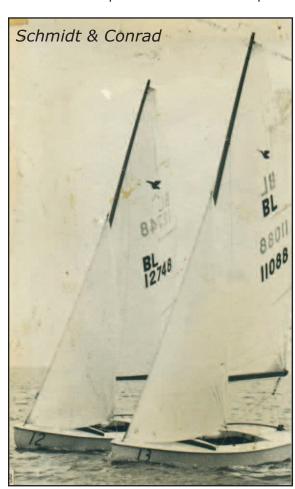
| 4827 | ?        | George Avelino           |
|------|----------|--------------------------|
| 4904 | Vida Boa | Fernando Pimentel Duarte |
| 4905 | ?        | Ljuba Van Eyken          |
| 4906 | Argos    | Fernando Duarte          |

In subsequent years the Brazilian fleet never stopped growing and other fleets are formed all over, inclusive on the northeast and south of the country. From 1946 to 1949 more than seventy boats were built by Verdier & Cia., Estaleiros Botafogo, Pernambuco Snipe Fleet and several other independent builders (Airton B. da Victoria, Da Silva, Luiz Kurchner, Ernest Alm). Among those we may list a few:

| 5204 | Soneca     | Gilberto Bastos            |
|------|------------|----------------------------|
| 5205 | Dream Girl | Adolpho Berlin             |
| 5206 | Rille      | Waldo Weigand              |
| 5207 | Toninha    | Luis Carlos Alhadas        |
| 5208 | Minuano    | J.F. Mendes                |
| 5209 | Xaréu      | Gontran Maia               |
| 5210 | Pan        | Carlos Anibal Villanova    |
| 5211 | Táu        | Otávio Cristiani           |
| 5212 | Eda        | Francisco de Assis Bazilio |
| 5213 | Pipoca     | Alberto Jules Maligo       |
| 5214 | Moleza     | Lafayette Silveira Thomez  |
| 5215 | Pacha      | Luiz Octavio da Silva      |
|      |            |                            |



Brazilian Snipe fleets continued to grow and the strength of the Class in Brazil turned Brazilian Snipe sailors to be among the best sailing racers in the world. Their successful sailing results are not limited to the Snipe as a racing boat (several Pan An Games, World, Hemisphere and South American Championships - both seniors and juniors – titles won) but in other sailing boats, such as the Star with Torben Grael with two Gold and one Bronze Olympic Medals and who is the present tactician on the PRADA and former skipper on the BRASIL I, third place on the last Volvo Race, and Maurício Santa Cruz present J-24 World Champion. Both are former Snipe World Champions and had the Snipe as their primarily boat.



Needless to say that the constant growing of Snipe Class in Brazil is directly related to good boat builders for all these almost 65 years of local history. Just to name a few we had Alberto Lineburger, builder of the famous 12.000 wood hull series and Thor Yatch with the innovative cockpit and automatic pole attached to the boom that is now used all over the world. Presently, Kurt Diemer (Lemão) with Diemer Snipe and Victor Raymond Demaison/Pedro Avelino with the DNA Snipe keep the tradition of their predecessors builders, with fast and well built Snipes that are being exported to several countries.

Many of those very first Snipe sailors in Brazil are still alive and their sons and grandsons keep the tradition and their original dream by sailing Snipes. We are proud of our origins and most of all to be part of such a great worldwide Sailing Class.

Victor Raymond Demaison Henrique O. Motta





### **Days of Pine and Cotton**

- the Snipe conquers Finland 1947-1965

It all started in 1947 in Vaasa, where R.W. Lindeman was looking for a sporty and inexpensive dinghy for the junior sailors of his club WSF. It should be easy to build by amateurs from the domestic woods, spruce and pine. Through friends in Norway, he obtained plans for the Snipe, liked what he saw, and quickly sold the idea to the other clubs in the area. The next summer, seven Snipes were already racing in Vaasa, headed by 7620 *Inger*.

The Snipe spread like wildfire along the coast of Finland. In 1948, three snipes saw the light of day in port city of Kotka: *Mikki* by Mikko Enegren, 7695 *Punajuova* for Antero Enqvist and *Kilu-kalle* for Keijo Mättö. In 1949, the junior program of the ASS club in Turku ordered two snipes, 7630 *Knoll* and 7631 *Tott,* from the local boatyard. Experienced sailboat racers such as Olle Palmberg, Karl-Gunnar Källström and Nils-Erik Bjurström also caught the Snipe bug and were instrumental in setting up the first Finnish Championships in Turku in 1950. In the capital city of Helsinki, some Snipes were sailing in 1949 at the HSS club, with 15 boats participating in the city championships in 1950. By 1951, some 100 Snipes were afloat in Finland.



The string of Finnish Championships continued, with ever growing numbers of entries. Finland arranged the Nordic Championships 1951 in Turku and 1955 at Brändö in Helsinki. Thanks to the efforts of Aarno Walli and Olof Wendell, the offi-

cial class organization named Suomen Viklaliitto - Finlands Snipeförbund was re-created in 1956 and affiliated to the Finnish Sailing Association (FSA). (By the way, Vikla is the Finnish name for the Snipe bird). After many years of unofficial affiliation, Finland managed to meet all SCIRA requirements, and on October 1, 1959, Charter 481 was issued to the Helsinki Snipe Fleet. Next in line was the Kotka Fleet 494 in 1959 followed by the Turku Fleet 509 in 1960.

New fleets kept mushrooming. Thanks to commodore Michael Berner, the Pori Snipe Fleet 523 was chartered in 1961, and ran the Finnish Nationals already in 1962. The Vaasa Snipe Fleet 524 was also started in 1961, managing the nationals in 1964. In 1962, the fleets 550 Tampere, 551 Mänttä and 552 Hamina were chartered, followed by 569 Lappeenranta and 570 Kokkola in 1963. Snipe fleets 576 Emsalö, 577 Jakobstad and 578 Hangö received their charter in 1965.

Each fleet had its own ways to spread the Snipe message and keep the Snipe spirit up. In Turku, there was racing by moonlight for the "Källan Cup". In Helsinki, an annual "Propaganda Race" was held along the shoreline of the city, showing off the 50-odd boats to thousands of spectators. In Hanko, the annual ranking regattas Williams Cup and Printal Cup were traditionally followed by after-sail visits to the local portside bars. In Kotka, fleet enthusiasts build a series of 12 boats in wintertime in an unheated shed. No wonder that their hardy Snipers enjoy swimming among the ice floes every Easter Friday. They also started a musical band, playing at the weddings of Snipers and their offspring. By 1960, the Kotka snipes numbered 37 boats, the biggest fleet in Finland. Point Score racing was keenly contested in Kotka, with Seppo Raatikainen winning the Hugh Reichner trophy in 1963 for the highest Point Score in the world.

#### Improving the breed

The first domestic Snipes were built in a robust fashion, with little regard to weight. Masts resembled telephone poles, and sails were stitched from domestically woven cotton by local tentmakers. Centerboards were thick steel plate. No wonder that the Finns were soundly beaten in their early meetings with their Nordic brethren. But Finnish sailors kept visiting the Nordic Championships in Sweden, Denmark and Norway, bringing back fresh ideas about Snipe hulls, sails, rigging and sailing technique.

Dr. Olle Palmberg purchased 7484 *Lill-Mon* from Sweden and promptly won three consecutive Finnish Nationals, in 1952-54. C-G. Trapp, appreciating the value of a light hull, had 8481 *Zsa-zsa* built in cedar wood, taking the 1955-56 championships. By purchasing sails of prime cotton from Elvström of Denmark and Örtengren of Sweden, and copying layouts and fittings from the winners, the level of the Finnish racing started improving. So were the international Snipe relations, especially to Norwegians like Erik Barfod, Leif Husebye, Niels Monstad and Per Skjönberg, who shared the Finnish ideas about hard racing and partying.

A quantum leap in performance was achieved in 1960 when master carpenter Yrjö Halén of Turku started creating his beautiful Snipes in mahogany. Together with knowledgeable clients such as Olympic 5.5 m yachtsmen Juhani Salovaara and Johan Gullichsen, the legendary Halén snipes were developed towards the ultimate racing machine. Soon, alu-



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minum masts from Proctor, dacron sails from Fragniere or Murphy & Nye, clam cleats and other American state-of-the-art fittings were seen on the top boats. Spurred by keen competition in large fleets of 40-50 boats, Finnish snipe sailors started climbing in the results tables of the World and Regional championships. The high point of the wooden era was reached in 1962, when Juhani Salovaara and Erik Aikala sailing their Halén-built 8493 Amok won a Silver medal at the Europeans in Palma de Mallorca. Later, the fiberglass Snipes would open up a new era, but that is another story.

Looking back, it is clear that the Snipe was instrumental in spreading our wonderful sport of sailing to new layers of



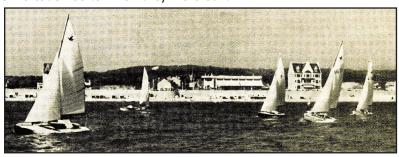
people. In the process, a brotherhood of Snipe sailors was created. Many early Snipe racers were later to be found at the helm of successful keelboats and ocean racers. Snipe class enthusiasts such as Michael Berner, Per-Ole Holm, Keijo Mättö, Olle Palmberg, Antti Wahlström and Rafael Wolontis have served as commodores of their yacht clubs, and gone on to important posts within the FSA, SCIRA and ISAF. Present-day Snipers owe our pioneers a vote of thanks.

> Henry Ericsson Henry sailed his first snipe in 1961, was national secretary for Finland in 1973-75.

### The Birth of Snipe in France

The history of Snipe in France is rather well-known after the creation of our current Association Française des Snipes in 1947 but we were sure our favourite dingly had sailed (or flown?) across the Atlantic Ocean some years previously although documentation was scarce (some international event having been somewhat more important between 1939 and 1945). Yet after some research it appears the first snipes were built France in 1936, only 5 years after Bill Crosby designed it. It was officially introduced by Sport Nautique de l'Ouest (Nantes) in 1936; a certain Jacques THUBÉ had been on a business trip to the US and had obviously fallen in love with the boat.

Our records list snipes as old as 2 264 (St Nazaire), 2 269 (Paris) and 2 478, 2 479, 2 756, 2 801, 2 832 (Bordeaux) still sailing in 1953 but with no indication as to when they were built.



A Snipe race off the beach at La Baule in 1938 (in Le Yacht magazine Dec 24, 1938)

An article in a 1938 issue of

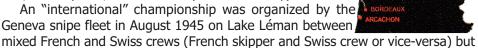
"Le Yacht" names M. LACAN as President of an early Association Française des Snipes (2 rue de Bréa, Nantes) created in 1937-1938. and M. LIBAUDIERE from Nantes too as its secretary and District Secretary for France. The Saint-Nazaire fleet near Nantes was mostly built by amateurs in 1937. The same article mentions a single-handed French championship at La Baule from July 22nd to 26<sup>th</sup> 1938 (maybe the photo above?). It then spread to Sport Nautique de la Gironde (Bordeaux).

Another mine of information is our oldest measurement sheets (the list is being slowly published on line on our site). Measurement sheets from 1948 and 1949 indicate that snipe 6 232 "Skaal" was built for Pierre POIRIER in the west of France by Pouvrault Shipyard (in Vix, Vendée) in 1939 and snipe 6 403 "Kiki" was built for Louis BEUCHEY by Plé Shipyard in Joinville near Paris in 1938.

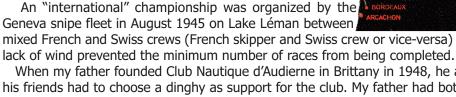
There were some 60 snipes in France before 1939 but the class really soared after WW2 when

a number of yacht clubs were created. The first recorded French fleets are Paris 221, Annecy 223, La Baule

224, Loctudy 225, Bénodet 226 (both in Brittany).



When my father founded Club Nautique d'Audierne in Brittany in 1948, he and his friends had to choose a dinghy as support for the club. My father had both a Snipe and an Argonaute (a slightly shorter dingly with a keel) built so that he could better compare the advantages of each boat: the snipe won (the snipe was







7 028, she was named "Skanv" and she still exists - as well as the Argonaute by the way). That was how fleet 294 started, practically at the same time as the club.

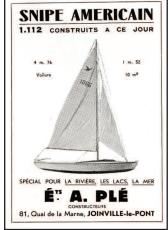
Snipes 27028 and 7028 sailing side by side at Audierne (photo Sylvie LE BOUR)

In 1958 our fleet organised the French Nationals with 39 entries from all over France. the beach was teeming with snipes between races. Other events at the time were just as impressive.





Detail from postcard PouillotEhanno 2 at Loctudy "Races"



By that time there were around 25 French fleets, notwithstanding the fleets sailing in our former colonies in Africa (some of which had been regularly registrated). There were also some 7 or 8 builders. Competition was fierce and produced excellent sailors such as Didier POISSANT who won the European Championship at Arcachon in 1954 on snipe 9611 "Leucosia" (11 nations were competing).

Sylvie Le Bour

### **Story of SCIRA Japan**

Sailing in Japan was initiated at Yokohama Yacht Club founded around 120 years ago. In the beginning stage, the club was almost for the foreigners staying in Japan, not for Japanese. However, Japanese involved in the Club had learned of pleasure of sailing through their club life with foreign sailors. Then, they founded national sailing authority of "Japan Yachting Association"(JYA) in 1932. It was miraculously the same year as foundation of SCIRA.

In 1948, just after the World War II, JYA designated SNIPE as an official class following to A Class Dinghy. In the next year, SNIPE was selected as an official class of Japan Collage Sailing Federation. Then, SNIPE was adopted as



the official class of National Athletic Games. After that, SNIPE was spread to almost all area of Japan. On that stage, the sail numbers were Japan's own 4 figures number independent from SCIRA number.

It is not sure what kind of negotiation was done between SCIRA and Japan, but we would believe such individual numbering system would be done under agreement of SCIRA.



Real Snipe fleet activity was started in 1955 by Old Boys of college sailing clubs in Tokyo area. As main members of such OB members, Katsumi Hirata, Ryoichi Yamaguchi, Saburo Tanamachi, Masayuki Ishii, Kiyishi Shioda, Yasutoshi Tagami, Fujiya Matsumoto were involved, and Yamamura Akira from Kansai area and Tadami Morioka from Biwako areas temporally participated in the events. Many of those members become leading sailors in Japan and some of them grew up to be Olympic sailors.



In 1956, SCIRA Japan was founded by Mr. Ryoichi Yamaguchi and it was registered in SCIRA as Tokyo Bay Fleet #428. In the next year of 1957, as the first entry in to international regatta from Japan, Yamaguchi / Matsumoto team participated in Snipe World held in Cascais, Portugal. On that time, a memorial Trophy was presented to SCIRA Japan by Mr. Terry Whittemore SCIRA Commodore. After that and up to now, this is the winning trophy of Japan National Championship. It is a very beautiful and splendid punch set made of

ESTERN HEMISPHERE

AND ORIENT CHAMPIONSHIP

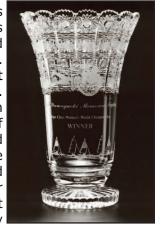
silver. (See photo) So, Mr. Terry Wittemore Mr. and Ryoichi Yamaguchi would be the fathers of



The first international snipe regatta held in Japan was 1986 Western Hemisphere at Enoshima with 8 nations and 16 starters. Three years after, 1989 Snipe World was held at Karatsu with 15 nations and 44 starters. This came true with the help of Mr. Ralph Swanson, past

as a member of SCIRA Board of Governors.

commodore who attended '86 Western Hemisphere and investigated Karastu upon their request. He acted as a KUROFUNE. As Mr. Ryoichi Yamaguchi who was the founder of SCIRA Japan and an excellent Snipe sailor also a great sponsor of SCIRA Japan, passed away in 1963 just before of Tokyo Olympics, those international championships were conducted by Matsumoto, Shinoda and others. After that, in 1994,the "World Snipe Festival in Japan" was held. Three regattas were held as a series, in which World Masters was at Gamagori, Junior World was at Mikkabi and Women's World was at Yokohama. On Women's World which was newly founded, the trophy for the winner was donated by Snipe sailors taught by Mr. Yamaguchi and his bereaved family and it was named as "Roy Yamaguchi Memorial Trophy", and then his name would be permanently left in SCIRA.



As SCIRA officials from Japan, Mr. Fujiya Matsumoto was elected as Commodore in1992, and then Mr. Akibumi Shinoda of Commodore 1998 and Mr. Jiro Yamamoto of Commodore 2004 followed. Mr. Katsumi Hirata and Mr. Hisanao Kato were honored as Honorary Vice-Commodores.

### Fujiya Matsumoto Past Commodore 1992

# The Snipe Story of Norway

The Snipe class came to Norway in 1937. Several sailors wanted a boat with centerboard for two persons, suitable for the junior sailors of the yacht clubs of inner Oslo fjord. And Vestfjordens Seilforening, Oslo Seilforening and Trim opted for the Snipe. Georg Thurman Christensen from Vestfjordens obtained the drawings and had the first Norwegian Snipe built. Other early snipe sailors were Øivind Christensen, Thor Thorvaldsen and Per Skjønberg. The snipe became popular, soon several builders were active, and many were built at home. By 1940 the Oslofjord had about 50 snipes! On the inland lake of Mjøsa Hamar Seilforening established a fleet, members as well as a

local builder were active.

During the Nazi German occupation the Norwegians did not race, at least not officially. So the fleets more or less died.

Many of the early juniors developed into very active and able Snipe sailors, who made their marks well into the 1960s. much silver was brought home. And some are still around, even though not in Snipes.

The class expanded to other parts of the country, today there are fleets in Oslo, Stavanger, Bergen, Stord, Åsgårdstrand, Tønsberg, Risør. There are even some Snipes at Spitzbergen islands, way up north.

Some places the Snipe is still used for training juniors, without having an active fleet. Many of the old snipes are now kept at summer cottages and are no longer active in Re-









gattas. All told there are still about 500 snipes in Norway, we think. Not bad for a country of 4.5 mil inhabitants and much cold waters...

When the Snipe went through changes of the specifications and weight reductions, the Norwegian snipe class had trouble. Owners did not want to make the adjustments and changes on the old boats. But the keen workers of the Snipe clubs and the board members of SCIRA Norway have succeeded and the participation in National championships is up into the sixties again.

Unfortunately, some fleets have died. If the key person loses interest, the fleet may die quickly. In some cases the Snipe owners move to another local flee. This has been the case for

Oslo fleet at Vestfjordens, now renamed Snarøya fleet, which has grown to about 70 racing ready Snipes. Many race only locally, about 25 travel abroad. And the sailors are no longer juniors, the oldest is presently 78 yrs. For some the Snipe provides keen competition and a training ground where they may hone their skills used in large keel boat

The successful Snipe clubs run sailing schools every season, thus providing the fleet with newcomers both skippers and crews.

The Norwegians came up with the first Nordic snipe road trailor which doubled as a beach trolley. Now we are trying out junior size sails for Snipes on the windy shores of the Scaw.

snipe road trailor which dounior size sails for Snipes on **Brynjulf Romslo** Grand Master National Secretary 1962-68

translations by Bjorn Sundby



## **Snipes in Poland**

Snipe as one of the oldest racing classes of the world was very popular in Poland in 50<sup>th</sup> and 60<sup>th</sup> years of the last century. The quantity of Snipe boats in Poland was not so great as in USA or Japan. But for these years of communistic time behind the iron curtain was very good. Here a few historical dates:

May 1952 – Snipe stays a touristic-racing class of Polish Sailing Association

1953 – the first Polish Championships with 13 Snipe crews

1954 – in the second Championships 37 Snipe crews participated.

November 1954 – the first Snipe racing staff: Jan Glazek, Jan Szymanski and Eugeniusz

1956 – in Polish Championships starts 24 senior crews and 27 juniors crews

The last Polish Championships before a long pause in 1967 Janusz Knasiecki is champion. In these years the Snipe exploded in Poland with the Hornet-class as a pre- olympic class – that was a decision of communistic Polish Sailing Association. This effects with less popularity of Snipe class.



Stephen Wysocki National Secretary of Poland in the 1950's.

In 60<sup>th</sup> years of last century Mr Capt. Mioduszewski has made on his specially unbuilded Snipe an exotic trip through the West Africa.

Before the last 10 years a few of us took an invitation from the French Romain family from Le Havre. And this moment iwas a second birth of the Polish Snipe. Then we went to Motola, Sweden with an invitation from Tom Svensson. In the next years we were often going to France. Thanks to the Romain family we – Polish Snipe Fleet "Slonka" – are today a member of SCIRA.

Very interesting is that the last Polish champion from 1967 was Polish champion in **2001, 2002 and 2003** \* Every year we are going to German Championships to Trentino in Italy. We all have very much fun at these races. German's and Italian's colleagues come every year to Poland – here we have serious sailing and a very, very serious fun! You must ask the people from this country!





### **Snipe in Portugal**

The year of 1945 saw the first National Championship of the Snipe Class, disputed in Portugal with possibly few boats, because that was the year of the end of World War II.

With an easy manufacture, supported by very detailed plans of construction, this sail boat was quickly adopted by the existing sailing schools in the country. Being built in national shipyards of recreation boats, the conditions were created to attract many sailors and results were expected at any moment.

Since 1950, the World and the European Championships started taking place in alternating years.

It was in 1953, in the World Championship in Monaco, that the Portuguese crew formed by Conde Martins/Carlos Carmo won the World title. The championship was disputed by 15 competing nations and the boat used by the winning team, built in a national shipyard, is now exhibited in the Museum of the Navy in Lisbon.

In the bay of Cascais, in 1957, 21 countries participated in the 18th World Championship of the Class. The class was well consolidated, growing not only world-wide, but also nationally. This championship was the first in Portuguese waters and the fifth outside the boat's origins, the American continent.

The "Snipe" remained very strong with several fleets in Portuguese territory, the sailing schools using it more and more as a teaching boat, and also being acquired by private parties and nautical clubs, who seeked to refine the technique

of the "Art of sailing". Many of the sailors trained in the "Snipe" started to look for other challenges and, as was common in other countries, opted for Olympic classes.

Snipe was chosen as a sailing category to participate in the Brazilian-Portuguese Games in Portugal, in 1966.

The International Association of the Snipe Class (SCIRA) was always worried about the update of the boat and the alterations in the class had always been carefully weighed, minding the costs that would definitely make the boat more expensive, but the time had come to follow the evolution of other classes, so the SCIRA allowed the use of the fibre glass in the construction of the hull, the aluminium substituted the old wooden masts which reduced 20 kg in its overall weight. These alterations and others, not so significant, made the class more attractive and faster, in the end of the 60's.

The Portuguese crew Paulo Santos/Fernando Silva were the leading men of these new alterations of the "Snipe", winning 2 European titles, in 1968 (Ismir-Turkey) and 1970 (Reeka-Jugoslávia). In Turkey, the Portuguese crew used a fibre boat with an aluminium mast that the Danish constructor had brought for tests. This prooved to be the launch of the Danish brand and an accomplishment for Portugal, that led the Portuguese government to award the sailmen the Medal of Honour of Merit.

In 1969 Portugal organized, for the second time, the World Championship of the Snipe Class in national waters, but this time in Luanda, Angola (former Portuguese colony in Africa), disputed by 24 nations. The organization was an example of good cooperation between sailors of the Motherland and the former-colony.

The attempts to manufacture a boat in fibre glass in Portugal had not been fully successful, with Portuguese shipyards unhappily failing to follow the evolution of this technique applied to the" Snipe".

In 1972, Portugal organized the European Championship of the class - Leixões – Porto-, in which 14 nations with 26 boats participated.

The "Vasco da Gama" Trophy disputed in Leixões - Porto, with international projection, included European sailors who easily traveled to Portugal, and other intercontinental participants invited by the organization, who raised the standard of the event.

With the 1974 Revolution in Portugal, sailing sports experienced a fall, and the national "Snipe" fleets diminished, since it was a particularly implemented class in the former Portugese colonies.

The maintenance of the "Snipe" in Portugal was possible due to its technical features as a teaching boat and for being used by sailors who had always continued support it.

The Portuguese Association of the Class of Snipe was one of the few, if not the only association of Portuguese Sailing that annually promoted, without interruptions, its National Championship.

Portugal has always had national representation in the World and European Championships, at times with more than one crew, since it started being possible, because until a few years back, there could only be one participation for each country.

In 1983, the World Championship of the class was held for the 3rd time in Portuguese waters, Leixões being once more the chosen location. At that time 18 nations were represented with 37 boats in regatta, the increase of participants being a response to the organization's great effort.

The European Championship of the class returned to the same waters (Leixões-Porto) in 1990 and was disputed by 9 nations with 56 participants.

In 1992 the World Championship of Masters of the class was organized in Portugal, this time in Vilamoura, between 49



participants. The winner of this event was a Portuguese-Brazilian crew well known among us (the 1968/70 European bi-champions), now in brazilian representation, Paulo Santos/Fernando Silva.

The Portuguese Association of the Class, had supported, for some time, the participation in World and Europeans of Juniors' championships. In 1993 Diogo Cayola and Duarte Araújo obtained the European heading. This heading was very important and added to the interest of the youth for the class.

At the beginning of the Nineties, the "Maria Guedes Queirós" trophy began. This competition is disputed by mixed crews, which generates more popularity, and is carried through annually in the waters of Cascais, with international participation.

Many Portuguese sailors of the snipe category have had good places in international championships, although only the World and European champions were mentioned during the more than 62 years of existence of the class in Portugal.

In the present year, Leixões is prepared for another Championship of the World of the Class, because it is the most experienced city in these organizations, and it is sure to be a hit.

> Domingos Borralho National Secretary-1983-1992

### **Snipe in Russia**

The Russian Federation is the largest country worldwide and Snipe is becoming more and more popular among Russian sailors. First few boats were acquired by the Moscow Sailing School in 1998 and since then Snipe has undergone continuous development. Though majority of the boats is based in Moscow, nowadays the class is expanding over some remote parts of Russia.

Feature of our fleet is that any interested person having the right to operate a yacht (e.g. licence) who is a member of SCIRA, may be provided with a Snipe by the Moscow Sailing School free-of-charge and use it for training and races.

With a view to help class expansion in other parts of Russia, SCIRA Russia has undertake the following steps:

- -3 Snipes have been presented to a sailing school in St. Petersburg;
- -the possibility of construction of wooden Snipes in Siberia (Bratsk town) is under discussion.

The shipyard in that remote Russian city expressed its interest in constructing boats from larch and cedar. In this case a new fleet may appear on the Russia map.

We keep inviting visitors and mass-media to attend Snipe regattas. For this purpose the Moscow Sailing School keen on erecting new buildings in order to provide comfortable and affordable accommodation. The Moscow Sailing School is one of the leading sailing centers in Russia, e.g. in 2005 it hosted the 49er World Championship and the Finn Gold Cup. This year the Finn Junior World Championship will be held there.

Moscow constantly conducted the following Snipe regattas:

- First water competition:
- Moscow Championship;
- Russia Championship;
- 832 Fleet Championship;
- Masters Race.

The number of participants in the regattas last year has exceeded 80 persons from 10 regions of Russia.

The First water competition and the Moscow Championship are qualification for the Russia Championship. All the regattas are open, i.e. we do not have any qualification requirements for foreign sailors.

Moreover, the Master Race is very popular and is the biggest gathering of senior sailors. It should be mentioned that thee

oldest crew participated in the Masters Race has age 129 years in total!





In May 2007 Moscow welcomed the Snipe Ladies European Championship which was extremely competitive. Ekaterina Bessonova and Alexandra Sokolova won the championship.

We would naturally be pleased to invite everybody to Russia!

Andrey Astashev National Secretary SCIRA Russia

Above: the broad reach of the Snipe in Russia.

left: 2003 Snipe Jr World Championship Opening Ceremonies -Moscow, Russia



### The History of The Snipe Class in Spain

#### **FOREWORD**

The history of the Snipe class in Spain started back in 1931. From then until today it has been the joining of our people with the sea. This is the story of a beautiful boat called Snipe, created in the

US of America and loved in our country like in no other.

Writing about this old and exceptional boat means to me remembering many friends that have gone, remembering regattas in dozens of clubs and countries, it is to remind illusions, the love for the nature, for the wind and for the sea. At the end of the day, it is to remember the great richness that this boat has created in our country the friendships.

#### THE SNIPE IS BORN IN SPAIN

It was in Vigo in 1932 in the northwest of the Iberian Peninsula where a group of friends reading an American magazine called "The Rudder", decided to build one small boat for two crew members, whose designer was a north American naval engineer called William Crosby. Dr. Antonio Ruiz Martínez, first secretary of the Snipe class in our country, was the one who had the idea of building them; plans were removed Fleet 143 Champions of Barcelona in from a booklet entitled "How to Build Snipe". The first Snipe built in Spain was born in "San Pol II" Vigo from that idea, it was called "El Toñete".



1944 - Dr and Mrs. Jorge de Montaner,

It is from 1940 that the Snipe class began to grow strongly in our country. The clubs located in Vigo, La Coruña, Santander and Bilbao already had several boats. During a meeting promoted in Madrid by the General Sports Delegation, it was decided that they would support the Snipe class since the Snipe was the best light sail boat to sail on our seas. The boat was seaworthy, it could be carried by road, it had a good price, its construction were not complicated and lastly it has a good international organization. The Snipe class would be under the Spanish Federation of Nautical Clubs and the International Snipe Class control.

> There have been 135 fleets in many of the nautical clubs of our country from 1940 till today. They all have a great name and a great history.

#### THE EARLY CLUBS

The fleets from Vigo, Bilbao, Santander, Barcelona, Málaga and Santiago de la Rivera (Murcia) were the first which were born in Spain. All of them were given the title of "Royal" for our Kings due to the great work they did for

Spanish sailing and for the Snipe class. The two excellent fleets of the Nautic and Maritime clubs of Barcelona were lost; we have the illusion they will return someday; the Spanish championships were won by crews from Royal Maritime Club of Barcelona from 1943 to 1949

These first clubs were representatives of our seas: the Atlantic Ocean, the Cantabrian Sea, the Mediterranean Sea, and the Mar Menor in Murcia. The Snipe class succeeded in our country in uniting wills and illusions of Spaniards from different cities and regions, and all those who joined the love for the sail and the sea.

Until the 1960s there was in our country the Association of Yacht Clubs. Over time it has transformed into the Royal Spanish Sailing Federation. Nowadays we have again that old and renewed Association of Yacht Clubs. Both organizations have remembered and consider the Snipe class as a boat for all ages, a boat worthy to be protected and a boat for a lifetime. The yacht clubs have been without any doubt the soul of the Snipe class in Spain.

#### THE IBERIAN CUP

The Iberian Cup is the oldest sailing trophy of our country; it is a mythical trophy. It is the Spanish championship of the Snipe class. To permanently own this, it must be won 5 consecutive or alternate times. There are only two skippers that have it in property after 67 years of history. Félix Gancedo was awarded on two occasions, and Aurelio Negrín, one. José Pérez restored the last cup giving it back to its category and regaining its history. The first Spanish Championship was held in Vigo in 1942. José María and Juan Manuel Alonso Allende form the Bilbao fleet were the winners. Félix, with 15 victories, has a record difficult to beat.

### **GREAT TROPHIES IN SPAIN**

We call them "great" not only because they are better than others, but because they carry more than 30 years being celebrated in different clubs in our country. They are the unforgettable memories of the union of a club towards a boat; the Snipe.

The great patriarch of these yacht races is the trophy S. M. El Rey; It is being held at Málaga each year in March, the day of Saint Joseph. This trophy began to be held back in the year 1943; then, it was called "Winter Races"



We have old and magnificent trophies in Spain: the "City of Palma", the "City of Valencia", the "City of Coruña", the "Bay of Vigo", the "Gold Sun" in Almería, the "Farragut" in Menorca, the "San Roque" in Villagarcía, the "Inauguration" of Santiago de la Ribera, the "Gold Snipe" in Las Palmas Gran Canaria, the "San Isidro" in Madrid, and many others "much younger "which serve to promote the sail and the Snipe in the clubs that organize them.

Each club has one special date for the organization of their trophy; in this way there are much more boats in every competition. We should recover that beautiful trophy which was organized by the the Royal Racing Club Astur of Gijón. back in the 1960s and 1970s; the Trophy Prince of Asturias.



#### THE SPANISH ARMY

The Spanish army has been through years a great support to the Snipe class. They organized eight fleets in Ferrol, Marín, Cádiz, Cartagena, Soller, Mahón, Porto Pi and Las Palmas. A gentleman, Marcial Sanchez Barcaiztegui, pushed up the Snipe class organizing boat races in many clubs.

The army had it's own championship. Names as Carlos Pardo, Victoriano Sanchez Barcaiztegui, Rafael Iturrioz, Alfonso Vierna, Luís Ayesta and many others gave an important prestige to the Spanish sail. Thanks friends for your willing, effort and for promoting the Snipe class in Spain.

#### **OUR BEST SKIPPERS**

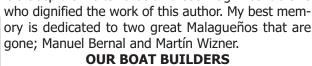
Spain has had great skippers in the Snipe Class. We will list those who won at least twice the Spanish Championship: Santiago Amat, Antonio Pérez, Juan Manuel Alonso Allende, Gonzalo Fernández de Córdoba, Duke of Arion, Ángel Armada, Félix Gancedo, Jorge Haenelt, Fernando Rita, Aureliano Negrín and Francisco Sánchez del Campo.

These and other skippers like Eusebio Bertrand, Fernando Masó, Carlos Llamas, Pedro Casado, Damián Borràs, Oliver Góngora, Ricardo Rubio and Raúl Valenzuela, gave prestige to the Snipe Class winning many Spanish and international competitions, as well as championships in Spain, in Europe and around the World.

#### **OUR BEST CREWS**

The job of the crew in the Snipe Class is essential. Spain had and it has, excellent crews. We list the exceptional ones here who won at least three times the Spanish Championship: Luís Triay, Julio Rioboo, Antonio Burgos, Rafael Parga, Manuel Bernal, Carlos Llamas, Laureano Wizner, Antonio Maria Andréu, David Martín, Marina Sanchez del Campo, Alejandro Fresneda and Martín Wizner.

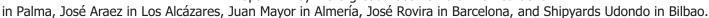
Through these lines I wish to have a deep thanks towards all those magnificent crews





The shipyards "Lagos de Vigo" began to build Snipes in 1934. Logically, they were made of wood. Afterwards they were build of plywood with mast, boom, and pole still in wood.

As time continued new builders emerged in Spain. They were great woodworkers: Noli Cardona



At the end of the 60's the construction of Snipes in polyester fiber began: Araez Copino Taylor, our good sailors Chiqui García Soto and Pepe Palacios. The super-perfectionist Juan Ramos joined them, with his famous "Proto". All of them built boats that today still sail.

In the manufacturing of masts, center boards and booms, Juan Costas, Pepe Araez and Víctor Beltri helped the sailors economy with cheaper prices.

#### **OUR MEASURING MEN**

In Spain we don't have historic memory for remembering our old measurers, but we keep in our thoughts that they were as good as the best referees, those who go unnoticed after a good match. We never had concern for the measurements because the Snipe in Spain was a sport among young and old gentlemen. If sometimes someone intended to benefit from any situation, with a couple of words things were settled.

From 1986 the revolution of a "strange device" arrived in our country. Boats measured by great measurers of the SCIRA: Ted Wells, Nils Toftgard, Chuck Loomis, Dan Williams and Brainard Cooper, were considered as "illegal". Magnificent skippers stop sailing; the referees whistled penalties where none existed.

Today, "thank God", things are standardized; "the art of measuring" has become another part of a pleasant history, the history of the Spanish Snipe Class. In honour to reality, the files of each boat that we have in Spain are a model of perfection. We owe it to José Pérez.









#### **OUR COMMODORES**

Only Angel Riveras de la Portilla and Arturo Delgado de Almeida have been Commodores of the International Snipe class representing Spain.

We have had sailors and directors of a great value from a personal and sporting point of view, but perhaps the lack of willingness or the lack of harmony with others have done that Spain has not had more Commodores of the Class, despite living and feeling the Snipe deeply "in our own way". As it occurs with the world championships, "some day it will come".

#### **OUR NATIONAL SECRETARIES**

They worked for the Class from the anonymity removing time with their family, with their obligations, with the aim to achieve that the Snipe class in Spain was not only the best organized but the one that had the most yachts navigating along the Spanish coast. To all of them, thank you.

Their names were: Antonio Ruiz, Angel Riveras, Fernando Bolín, Arturo Delgado, Santiago Méndez Fariñas, Carlos Gómez, Angel Bellés, Francisco Pérez, Fernando Velarde, Eduardo Pastor, Carlos Rivas, Ricardo Rubio, Fernando Tajuelo, José Pérez and Adrian Dupuy.

#### ORGANIZATION OF EUROPEAN AND WORLD CHAMPIONSHIPS

Over the years Spain has sought to engage in a major way with the Snipe class organizing European and World championships. This is a reference of the championships we organized.

#### .- Junior World championships.

1980 Mahón

1990 Los Nietos

1996 Los Urrutia

1999 Almería

#### .- European championsips.

1962 Palma

1978 Valencia

1986 La Ribera

1994 Mahón

#### .- World championships.

1948 Palma de Mallorca

1955 Santander

1965 Palmas de Gran Canaria

1973 Málaga

1999 Santiago de La Ribera

#### .- Master World championship.

1990 Santiago de La Ribera

1986 European Champions Fernando Rita and Antonio Andreu

#### **HUB E. ISAACKS - WORLD CHAMPIONS**

Juán Manuel Alonso Allende and Gabriel Laiseca from Bilbao; Félix Gancedo with Rafael Parga and Manuel Bernal from Málaga have been the unique World champions that the Spanish Snipe class has had; someone from an unknown place makes us every two years a magnificent voodoo getting that great Spanish teams could not win more world championships.

Angel Armada, The Duke of Arion, Jorge Haenelt (three times European champion) Fernando Rita, Carlos Llamas, Damián Borrás, Aureliano Negrín, Rayco Tabares, Raúl Valenzuela, Francisco Sánchez del Campo and Pablo Fresneda (all champions of Europe), have demostrated enough knownledge and expertice to bring the HUB E. ISAACKS trophy.

#### **OLD FRIENDS OF THE SCIRA**

In Spain, the friendship plays a very important role in our society; that's how we see the Snipe class, a boat that makes friends forever; these are our feelings towards our SCIRA friends. They will be forever in our memories persons as Ted Wells, Terry Whitemore, Alan Levinson, Buzz Lamb, (we remember him playing the flute with Félix in Rio de Janeiro in 1971), Flavio Caiuby, Horacio García Pastori; il nostro amicci Giorgio Brezich, Dan Willians, Jerry Thomson, Brainard Cooper, Antonio Roquette, Chuck Loomis, Birger Jansen, Jiro Jamamoto, Per Ole Holm, Pedro Paw, Gonzo Díaz, Mean Davis, John Broughton, Roberto Salvat, Svend Rantil and many others

#### **SPAIN AND THE SCIRA**

Throughout the history of the Snipe Class in Spain some believe that there has been moments in which it has lacked a bit of harmony with the SCIRA; in others this harmony has been magnificent, usually happens in the best families.

We understand that the SCIRA generally has a brilliant human team, we believe that if its central office would not be located in the U.S.A, hardly the class would have had the organization that today exists.

Nowadays our great nexus of union with the Scira is called Jerelyn Biehl, one special woman; thanks Jerelyn for your dedication for your efforts and for your way of loving the Snipe Class.

#### THE FUTURE OF THE SNIPE CLASS IN SPAIN

We believe that this future will depend, as almost everything in life, on persons. First of all our national secretary and afterwards the sailors because normally some of them asume the role of captain of the fleet.



The Snipe is a great boat, hard, for all ages, quite simple in gear, but that does not connect excessively with youth; there is the great challenge; globally the Snipe is almost a "philosophy of life" that is the way we ought to understand it; its future in Spain and in the world will always be in our hands, in our minds, and in our hearts.

#### **CONGRATULATIONS**

From Spain, we appreciate and feel proud with the people who had the idea of writing the Snipe history of each country; this reality makes all of us to know better each other, feel more as unity, and be more and better friends. Congratulations to all of you!

### History of the Snipe Class in Uruguay



The first Snipes where made in Paysandú, up the River Uruguay and 350 Km from Montevideo, the capital city. They were named Poseydón, Niña, Pinta and Santa María after Christopher Columbus boats.

Some years later, 15 new boats where built by a local carpenter at the Neptuno Club in Montevideo. Among the new owners were renowned yachtsmen like Pena Pampín and Pitaluga. During

those days, the Neptuno Club was one of the most prominent sailing spots in

First South Atlantic Champioship in Uruguay. 1964; to the right Felix Leborgne

and wife, Denise Caubarrere

After the 1959 World Championship in Porto Alegre, the Snipe Class awakened the interest

from the Yacht Club Uruguayo, who promoted Pedroni, a local carpenter, to build a new fleet of wooden Snipes. With these boats, a new generation of yachtsmen entered the Snipe Class. Horacio García Pastori, Pedro Garra, Ricardo Mignone, Llaguno, Felix Leborgne and others would give a new and consistent lift to the Snipe Class in Uruguay, as well as at the international stage.

In 1964, the first South Atlantic Championship was organized in Montevideo. This championship was the first edition of what turned into

> the South American Championship, several years In 1973, with the impulse of Horacio García Pastori Shipping the boats to the 1973 Worlds

and Felix Leborgne, the Yacht Club Punta del Este im- in Spain; Horacio García Pastori, Fedported 6 brand new Bruder boats and presented a bid erico Latourrette and Pedro Garra. to organize the 1975 World Championship, which was Murquia

All photos from the arcives of Carlos Murquia accepted.



1984 Jr World Champs Luis Chiapparo & Horacio Carabelli

1975 was a turning point for the Snipe Class in Uruguay. Pedro Garra and Ricardo Mignone won the Bronze Medal in Mexico Pan American Games. Horacio García Pastori and Felix Leborgne raised the bar once more, finishing in an unprecedented 4th place in the World Championship in Punta del Este. This was the first sailing World Championship or-

ganized in Uruguay.

The second generation of Snipe sailors started making their way in 1984, when Horacio Carabelli and Luis Chiaparro won the Junior World Championship in Montevideo, Uruguay. A consecutive Junior World title by Carabelli/Schewe and a growing performance of the Uruguayan fleet in the Senior Worlds, was consolidated when Ricardo Fabini and Harold Meerhoff won the Senior Worlds in Japan in 1989.

The Snipe Class in Uruguay is now in its third generation, with some second generation sailors trying to keep pace (like



the author of this article!!). There is an extraordinary push from young and excellent sailors like Pablo Defazio, Santiago Silveira, Andrea and Mariana Foglia and others, with Martín Dovat leading the class into a business like model that is strongly consolidating. But that's present time and you might already have learned about this!

> Pedro Garra based on contributions by

Dario Marlova, Ricardo Mignone & Hoario Garcia Pastori 1980 Western Hemisphere Championship; Up: "Bocha" Torre, Lars Grael, a sailor from Japan, Carlos García, Augie Díaz, Wilson Pereira, Arnoldo Sue, Gonzalo Díaz, Mario Torre, Miguel Vidal, Llaguno; Down: Cabeco Aydos, Paulinho Oliveira, Ivan Pimentel, Jorge Manganelli, Fedoca, Carlos Murguia.



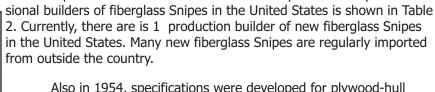
### **Snipes in The United States**

Snipe activities in the United States are generally summarized in the SCIRA history in the beginning of this magazine. Because of the size of the country, with almost 3000 miles between east and west coasts, Snipe fleets originally developed in local areas centered around high population areas, where suitable bodies of water existed for sailing and where wooden boat builders were concentrated. Many of the early Snipe fleets were located in the eastern half of the country, with some fleets in the south and west, but as popularity of the Snipe increased, and travel improved over roads and highways, Snipe fleets in the midwest and other interior regions grew. Snipe fleets in the United States are organized now in seven districts, some with widespread boundaries. Over the years, there have been more than 250 Snipe fleets in the United States that have been active at one time or another. The states of New York (39 fleets), Michigan (30 fleets) and California (28 fleets) topped the list. Snipe activity in the United States is currently is focused mostly in four of these districts, mainly in the eastern, southeastern, Midwest/south-central and western regions.

The popularity of the Snipe was enhanced when several large wood boat-building companies with nation-wide advertising and a distribution/dealer network began to produce Snipes, both family day-sailing and racing models. Snipe racing became widely popular and competitive with certain builder's versions becoming successful in regional and district racing. A partial list of professional builders of wooden Snipes in the United States is shown in Table 1.

In 1952, former SCIRA Commodore Hub Isaacks encouraged the building of fiberglass Snipes to keep pace with boating market trends. He contracted for a prototype fiberglass Snipe to be built. In Wichita, Kansas, Francis Lofland, Ted Wells and Harold Gilreath combined efforts to build a fiberglass Snipe, with development of a mold or hull plug, and the first fiberglass Snipe (#9753) was produced in 1954 from this mold, with several others following. The first fiberglass Snipes were built from a mold owned by SCIRA, to keep hulls with similar in characteristics. These early fiberglass Snipes had relatively full bow sections, following the trend of the day, but the hulls were lightly stiffened and had relatively low torsional rigidity as compared to wooden hulls, thus their speed potential was compromised and wooden-hull Snipes continued to generally out perform the fiberglass-hull versions at higher levels of competition.

In subsequent years, other builders of fiberglass Snipes entered the market, and the techniques for building and stiffening the hulls improved, and design features were incorporated which made the boats faster, and more control of sail shape, more comfortable to sail and more competitive to race. One of the major improvements was to build the hull with a fiberglass-foam core system, which made the hulls both stiff and torsionally rigid, while also providing floatation down low in the hull to enable the boats to be self-rescuing in case of capsize. These improvements finally resulted in a fiberglass-hull Snipe winning the 1967 Snipe National Championship, the first such boat to do so, about 13 years after the first fiberglass Snipe was built, ending a reign of championship wins by wooden-hull Snipes that had continued since the first International/National Snipe Championship. Later improvements in fiberglass hull construction materials have been incorporated to provide more durability and overcome technical problems with the earlier materials. A partial list of profes-



Also in 1954, specifications were developed for plywood-hull Snipes, and Harold Gilreath Sr. built a plywood Snipe (#12345) to the latest specifications and documented construction with improvements in deck construction in a booklet "Building A Plywood Snipe," published in 1960 and still used currently as a reference manual (when updates to Snipe rules and specifications are taken into consideration). These boats proved to be fast and competitive, and two Snipe National Championships (1960 and 1961) were won with a plywood-hull Snipe.

Snipe activity in the United States has continued at a high level of interest and competition is keen at national and regional events. The organization is well run, and younger sailors are being encouraged to join the class, indeed an increasing number of successful racing skippers and crew come from this group. Also, a number of long-time Snipe owners continue to participate in class racing and organizational roles, and social functions are planned to keep interest and camaraderie at a high level.

John Rose

US President John F. Kennedy sails 8696





# **US Snipe Builders - wood & fiberglass\***

| <b>Builder</b><br>Bludworth Boat Works            | <u>Location</u><br>Houston, TX  | Contact              |
|---|---------------------------------|----------------------|
| Buechler Brothers                                 | Fairport Harbor, OH             |                      |
| Cape Cod Ship Building Co.                        | Wareham, MA                     |                      |
| Center Boat Company                               | North Andover, MA               |                      |
| Chubasco Boats*                                   | El Cajon, CA                    | Herb Shear           |
| Clark Mills                                       | Dunedin, FL                     | Clark Mills          |
| Clark & Lund                                      | Oshkosh, WI                     |                      |
| Clearwater Bay Marine Ways                        | Clearwater, FL                  |                      |
| Datchel-Carter Boat Co., Inc                      | Benton Harbor, MI               |                      |
| Douglas Aircraft Snipe Builders Dunphy Boat Corp. | Santa Monica, CA<br>Oshkosh, WI |                      |
| Emmons Boats                                      | Brewerton, NY                   | Nearing Emmons       |
| Eichenlaub Boat Co*                               | San Diego, CA                   | Carl Eichenlaub      |
| Fox Chapel Marine                                 | Pittsburgh, PA                  | Joe Becker           |
| Gerber Boat Works                                 | City Island, NY                 | Joe Decker           |
| Greene and Co. Inc.*                              | Toledo, OH                      | Ray Greene           |
| Hamlin  | Boston, MA                      | ,                    |
| Samuel HandleyNyack, NY                           | Samuel Handley                  |                      |
| Hoernke Boat Co.                                  | Milwaukee, WI                   |                      |
| Joys Brothers                                     | Milwaukee, WI                   |                      |
| Wm Krippendorff Boat Works                        | Island Heights, NJ              | William Krippendorff |
| Laird Boat Building                               | Norfolk, VA                     |                      |
| Lippincott Boat Works                             | Riverton, NJ                    |                      |
| Marina Boat Works/White & Holcomb                 | •                               |                      |
| Martin Boat Works                                 | Dallas, TX                      |                      |
| Emil Mayer  | Long Island, NY                 | Emil Mayer           |
| Minneford Yacht Yard                              | City Island, NY                 | _                    |
| Ollendorff Inc.                                   | Saugatuck/Westport, CT          |                      |
| Plants & Son                                      | Shreveport, LA                  | Cecil Plants         |
| Guy Roberts                                       | Clearwater, FL                  | Guy Roberts          |
| Rumsey-Ots/Sail-Craft Inc.                        | Rochester, NY                   |                      |
| Russell's Boat Works<br>Sea Island Boat Co.       | Miami, FL                       |                      |
| Skaneateles Boats                                 | Sea Island, GA                  |                      |
| Southern Boats*                                   | Skaneateles, NY<br>Wichita, KS  |                      |
| Stickle Brothers                                  | Newton, NJ                      |                      |
| Thompson Bros. Boat Co.                           | Peshtigo, WI                    |                      |
| Varalyay Boat Works*                              | Gardena, CA                     | Lou and Ted Varalyay |
| Wagemaker Boat Co.                                | Grand Rapids, MI                | Lou and rea varalydy |
| Wales Was d Fabricators                           | Wishits VC                      | Lallana Mallan       |



Mike McLaughlin

#### Lofland Sail-Craft



## **US Fiberglass Builders** (also note others above)

| Call Racing Craft         | Indianapolis, IN     | John Call       |
|---------------------------|----------------------|-----------------|
| Duplin Marine Inc.        | Winthrop, MA         | Joe Duplin      |
| Eclipse Manufacturing Co. | Chattanooga, TN      | Mike McLaughlin |
| Jibe-Tech                 | Portsmouth, RI       | Andrew Pimental |
| Lemke                     | Indianapolis, IN     | Paul Lemke      |
| Lofland Sail-Craft Inc.   | Wichita, KS          | Francis Lofland |
| McLaughlin Boat Works     | San Diego/Hixson, TN | Mike McLaughlin |
| Mueller Boat Co.          | Lorain, OH           | Bill Buckles    |
| Nickels Boat Works Inc.   | Fenton, MI           |                 |
| PSI                       | Long Beach, CA       | Mike Segerblom  |
| Phoenix Snipe             | Long Beach, CA       | Ron Fox         |
| WD Schock Corp.           | Corona, CA           |                 |

Wichita, KS



Walco Wood Fabricators

LaVerne Walker

# Two Chapters in the History of SCIRA

#### THE FIBERGLASS REVOLUTION

In 1953, the SCIRA Board of Governors gathered a committee to study the possibilities of building Snipes using a new material, fiberglass. Hub E. Isaacs had built the prototype boat 9-X in 1952 for the purpose of helping to prove the value of fiberglass as a modern building material.

#### THE IDEA

In May 1953, Ted Wells wrote the SCIRA Board of Governors and members of the International Rules Committee. Ted's letter begins with "The volume of mail concerning fiberglass and plywood hulls has now just about dried up so I think it is time to report on the results.....Practically every letter congratulated the Board of Governors for being so foresighted as to recognize that conditions change and that regulations must change with conditions in order to permit the Snipe to retain its present dominant position in the small boat racing field. No one felt that the fiberglass hull would have any racing advantage. The most frequently given reason for wanting a fiberglass hull was to eliminate either the expense of hiring a winter overhaul or the time required for doing this personally. Others mentioned that they were sick and tired of a leaking boat that they had tried to fix for years without success and the fact that a fiberglass hull is not damaged by minor collisions..."

Wells continues "The international aspects of this situation probably need some separate consideration. Cuba and Canada are in favor of the change. The only country outside of the US besides Cuba and Canada is opposed to the change because the same conditions do not exist in Europe that exists in the US. There are two possible answers to this—-either the situation can be ignored on the theory that no one is likely to build a fiberglass boat outside of the US and Canada and that no one is likely to import one from the US into any country other than Canada and Cuba.... No complications are likely to arise in either case as a result so international competition because there is practically no chance of a boat from this hemisphere being shipped to Europe for a Worlds Championship and in any championships in this hemisphere everyone would be required to use borrowed boats and swap boats in each race.

As a next step, I would suggest contacting a limited number of recognized builders of fiberglass boats to determine definitely whether or not they are interested in building fiberglass hulls...and to try to pin them down on some more accurate cost estimates. I would propose recommending to these boat builders that they should consider furnishing fiberglass hulls in any one of three ways:

1) bare hull, trimmed at shear line without deck

min weight: 205lbs 2) fiberglass hull with ¼ plywood deck, wood deck teams, floorboards min weight: 308lbs

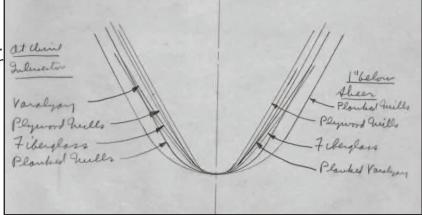
3) fiberglass hull and deck, wood floorboards min weight 308 lbs

To absolutely control the weight of fiberglass hulls....they should have a minimum weight of 205 lbs."

#### THE PLAN

After considerable research, the committee presented a paper in September 1953 titled the "Fiberglass Boat Project," signed by Carl Zimmerman. Carl outlined the recommended procedures to the Board of con-

sidering fiberglass Snipes. These were: authorize 1 builder in the east, central & west sections of the US to buy a female mold and construct and sell fiberglass boats. Boat builders would be selected as above for each section of the country but would send bare hulls to the nearest finisher or to the skipper to finish and rig the boat. Authorize any competent & reliable builder to buy female molds and sell fiberglass boats in various stages of completion to skipper at a price the builder would fix.





#### THE BOATS

Once the Board approved fiberglass in 1954, the SCIRA office was inundated with requests to build hulls from all over the world including Norway, Hong Kong, Canada, Israel, Chile, Italy, Japan and the US. Builders of other one design boats were also interested in building fiberglass Snipes. The Comet Class contacted SCIRA to plagiarize the transition from wood to fiberglass. But as the fiberglass boats began to hit the lakes and waters around the world, skepticism remained.

In a 1966 letter from Birney Mills regarding the 1966 US Nationals:

"The top ten boats were all wood. This certainly looks convincing (and damaging to fiberglass) to those, like Buzz, who have always thought wood hulls were better than fiberglass. It will be hard to argue against them with these figures. Probably just as well that we don't publish them as this emphasizes the point to the public."



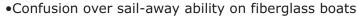
Loftland boats in production. Right: finished Lofland boat



# VIEW OF THINGS TO COME

Sales of new boats began to decline and Executive Secretary Birney Mills provided his reasons for this decline in a May 1969 letter:

•A reaction from the Snipe not being chosen for the Olympics



•Spinnaker equipment: the question was continually raised. If this was a chance, then the buyer would wait.

•Weight reduction: more and more sailors felt that after 15 years, the class could safely throw away all that extra lead around for nothing now. A lighter boat would attract sales. 40 lbs. reduction straight across the board would be possible and practical.

•Bad reputation: there was evidence that many of the existing fiberglass hulls were not good and that

most local measurers did not know how or were not capable of accurately checking a hull. There was no confidence in the existing measuring system.

Birney Mills went on to suggest:

Official SCIRA MDS certificates should be mandatory for all fiberglass hulls before they leave the factory.

Weight should be reduced straight across the board and satisfy this 15-year old demand

Blue prints for making old hulls self-rescuing should be provided.

Eling Olsen's Skipper Snipes ready for transport



#### **A MIS-STEP**

In 1969, 21 boats were built by Lemke for the Western Hemisphere Championship held in Jacksonville, Florida. These boats were sold after the Championship and a fleet measurer noticed that the hulls were not measuring. Questions began to arise on the system for measuring Snipes now coming out of the builders at faster rates than the wood boats.

To help solve this problem, the measurement system was created with the MDS being required of all hulls before they leave the factory.

#### THE FUTURE

Currently SCIRA averages 170 fiberglass boats built per year. Carbon fiber has been allowed in certain fittings for the boat, but not in the hull. Where will the Class go in the next 25 years? The Long Range Planning Committee, appointed annually by the Commodore, is tasked with looking into the future of the Snipe and adapting to current trends and equipment. With 30,800 boats built in 75 years and many of them still in sail-able shape, the competitive Snipe is enduring in our hearts and on the water and we don't see this diminishing any time soon.



# Two Chapters in the History of SCIRA

### THE WEIGHT CONTROVERSY

Robert Schaeffer wrote in his July 1969 Commodores Column, "At the meeting of the National Secretaries represented at the European Championship, Izmir, Turkey, September, 1968, a proposal was made to reduce the weight of the Snipe by approximately 50#, or about 23 kg. The vote was I7 for, 6 against.

The significant support of this proposal deserved careful consideration, since it was highly controversial. This had been seriously proposed frequently from many parts of the sailing fraternity. It had come more often from the championship caliber group; not so frequently from the great majority of the class membership who did not necessarily classify themselves as "hot" skippers.

But some people were thinking of the distant future. Technological advances were allowing hulls to be built of lighter weight materials having equivalent or better strength and durability. Builders assured class officials that it was possible to build the hull structure such that the hull weight could be as much as 50 pounds less, and still not compromise strength. Other competing new classes were doing this successfully, in many ways mimicking Snipe lines, sail plan, and rig.

Class officers thoughts were "If our class wished to make a significant modernizing change, there seems little purpose in changing the proven hull design. A lighter weight would give more nimble performance and be a somewhat easier package to manage while on shore and during launching. It is anguishing to think of creating overweight boats by reducing the minimum allowable all-up weight. However, a continuing growing sport can not turn its back on technological advantages. We have come a long way from the typical Snipe of the 1930's – the "little yacht", planked top and bottom, 600 pounds and more.

If this type of change is the wish of the class, the board could pass a resolution declaring that at some future date, say 1971 or 1972, (if the board chooses at that time), the Snipe might be reduced to 375# (or 385#, or 295#). Until then boats could be made with sufficient fixed ballast so that it could be removed when a lighter weight was allowed. This situation exists in most boats. Today, since aluminum boards were authorized, the difference in weight compared to steel has been made up, in most cases, by adding ballast to the hull.

Our obligation to maintain the best boat and class association is not only to our present sailors, but also to the next generation who will be joining us in the future."

What followed the rest of the year until the Board of Governors meeting in Luanda, Angola (then Portuguese West Africa) were non-stop letters the to editor regarding the pros and cons of the proposal.

Once in Angola, the Board met and voted 10 yes, 7 no to pass the weight reduction to 381 lbs (173 kg.) Ted Wells summed up the controversy in Wells Wanderings..."The Europeans felt they needed an appreciable weight reduction to compete with new lighter boats such as the 420 and 470. Dr. Riveras asked for at least 100lbs. At the National Secretaries meeting in Luanda, they asked for 44lbs. immediately and another 44 in 2 years (Ted remarked that even at 375lbs a Snipe is not necessarily comparative with a 253lb 470; that our strength is in the good competitive racing with other Snipes.) The main reason for wanting a weight reduction is to improve performance.

#### **USA TAKES A STAND**

Upon return from the Board vote in Luanda, Vice Commodore William Kilpatrick, ranking SCIRA office in the US and National Secretary Alan Levinson then placed the following resolution before the Board for their immediate consideration and vote: RESOLVED: It has been decided that the official minimum weight of the Snipe is 381 lbs (173 kg). However, the National SCIRA Sailing Authority of any country may decide to maintain the minimum weight of 425 lbs. if considered desirable and necessary for the best interest of Snipe and SCIRA in that country. Revision of this deviation from the legal minimum weight of 381 lbs. can be made according to future conditions. The resolution passed with15 votes in favor and 2 not voting. ...."All official races and regattas and participation by Snipes in this country will be required to meet that minimum weight in the future."

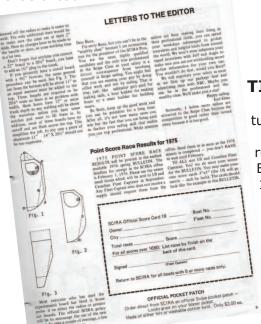
The archive file on the weight reduction controversy is full of letters on the





verge of law suits. Perhaps this forced the US Board to take such action?

Interestingly, in the Snipe Bulletin following the vote the Lemke ad read, "All our new Snipes have at least 45# of removable lead."



#### LEMKE ENGINEERING & BOAT CO.

9226 GLEANNLOCH DRIVE • TEL. 317 - 849-2821 INDIANAPOLIS, IND. 46256

Built to provide the maximum class performance, as always. For 1970 featuring the no-excuse sailout capability & larger unobstructed cockpit. All our new Snipes have at least 45# of removable lead. Be competitive, be ready this season in the proven design LEMKE Snipe! A few new & almost new Snipes in stock.

Literature & Price List Upon Request

#### TIME MARCHS ON

As time progressed, the Snipe Bulletin month after month featured articles on how to put your Snipe on a diet.

In 1970, the Rules Committee led by Ted Wells, summarized a recent meeting of the Board of Governors in Indianapolis, IN: "The Board voted to reduce the minimum weight in the US to 410 lbs for 1971, and contemplates further reduction of 10 lbs. per year until 381 lbs. is reached. A referendum vote for approval or disapproval of this action is being taken by mail. At 410 lbs. minimum, ballast up to 65 lbs. Less the centerboard weight may be carried anywhere."





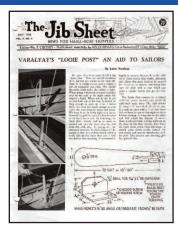
# **Snipes through the Years**

boat and gear development

Snipe rigging and deck configuration has changed dramatically through our 75 years, yet the hull itself remains virtually unchanged. Documented on these 2 pages are some of the more significant developments or trials that the class has gone through.

Below: an early Snipe with jib sheets led outside the shrouds.





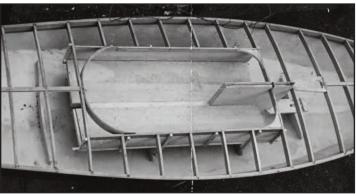


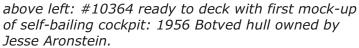
Left: the Looie Post - as invented by Lou Varalyay in 1947.

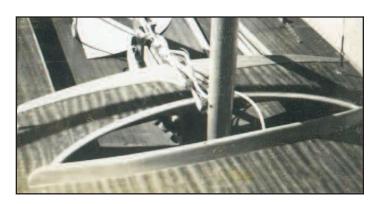
Below: early racing technique; a pre-cursor to the trapeze later adopted by other classes.

center: early cut-out daggerboard.

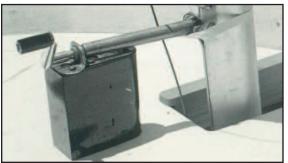








above right: early mast hole: some sailors had skirts made to keep the water out.



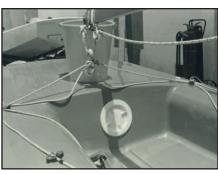
left: early fiberglass boat

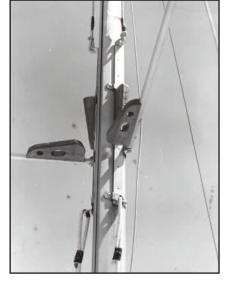
left: early mast ram













Upper left: Olympic Boats of London with self-bailing cockpit.

Top: Skipper with modern cockpit.

Center: adjustable spreaders by Japanese.

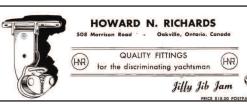
Upper right: the spinnaker experi-

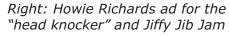
ment



Left: adjustable shrouds placement.

cente left: Skipper Snipe with boom track.





center right: Torben Grael's pole launcher system

Lower left: Paulo Santos in a modern Thor boat.

Lower right: center post with dropped centerboard case.









# **Snipes Through the Decades**

## 1930-40's



above: early 40's racing



above left: 1935 Internationals. Hal Hardin and Bill Bracey present the Isaacks trophy to Perry Bass and Jimmy Maxwell. above right: "Damp Ann" Perry Bass' winning Snipe

## 1950's



Darby Metcalf & horizontal hiking.

below: French Snipes



Monte Carlo; 7275 Spain, 9040 France below: Snipes in Rio de Janeiro right: "Lassapur" Regio & Lasinio of





below: 1957 British Nationals far right: Havana, Cuba









**Snipe 75th Anniversary** 



above: one of John Broughton's many cartoons below: "Punta Salvore" D'Isiot/Scognamiglio of Italy







above: 1975 Worlds, Cascais, Portugal below: Terry Whittemore #7432 leads fleet in Sea Cliff



## 1960's



right: 1965 Worlds, Rye, New York



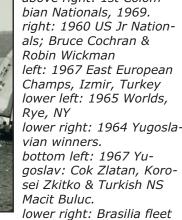


**Snipe 75th Anniversary** 



above: Snipes in front of the Golden Gate, San Francisco



















**Snipe 75th Anniversary** 

## 1970's







upper right: Europeans. upper left: UK's Gary Lewis & crew middle: Peter Bjurstrom

leads 1973 Finnish Champs

right: 1978 WH&O start, Sao Paulo, Brazil middle: Dirk Kneulman & Jim Teague lead '75











center middle: Cairo Snipe

lower right: Nelson Piccolo -

Brazil







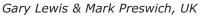




**Snipe 75th Anniversary** 

## 1980's







Snipes on Lake Balaton, Hungary



Scandinavian sailors at the 1981 Worlds



left: Mark and DeAnn Reynolds

right: Don Q Miami regatta, 1987. top left to right: Greg Fisher, Mike Segerblom, Birger Jansen, Craig Leweck, Jerry Thompson. Bottom: Martin Keen,

Bottom: Martin Keen, Bob Little, Janet Krefting, Scott Lindley, Rob Lindley.



## 1990's



above: Henrique Motta, BRA. center: John & Jo Broughton, UK right: Lange & MacCall of Argentina



lower left: Helsinki Whitsuntide Regatta



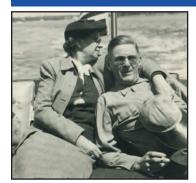






**Snipe 75th Anniversary** 

## **Snipe Personalities**



Edna & Bill Crosby



Dick Sherman & crew welcom Dr. DuPan from Switzerland



center: Jan Persson & Earl Elms at the 1971 Worlds, Rio.

left: Fred Schenck



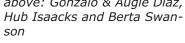
above: Reinaldo & Ralph Conrad

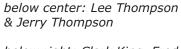
below: Giorgio Brezich, Jerry Thompson & Horacio Garcia Pastori





above: Gonzalo & Augie Diaz,





below right: Clark King, Fred Schenck, Tom Frost & Darby Metcalf





Right to left: Gail DeJarnette, Eleanor William Dorothy Slauson, Ted Wells, Ray Hardey, Eddie Williams, and Chuck Hardey.



above: Harold Gilreath, Guy Roberts, Carl Zimmerman, Eddy Williams, Ned Linscott & Frank Levinson





**Snipe 75th Anniversary** 



left: Dan Williams, Chuck Loomis & Brainard Cooper-USA

center: Ralph Swanson-USA right: Fernando Sanjurjo,

lower left: US & URU sailors below: Ingemar & Pelle

Hellgesson

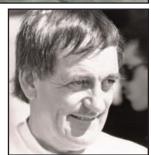
center right: Id Crook













left: 1975 Pan Am
Games medalists
right: Ted & Marge
Wells.
lower left: Solerio
Brothers of Italy.
lower center: Octavio
Lorenzo & Nelido
Manzo - CUB
lower right: Julio Labandera & crew, ARG,
1975 Worlds, NS
Canada







CAMPENAND DESTRICT

below: Katsumi Hirata, JPN

center: Ralph Swanson, Red Garfield, Fred Schenck, Harold Griffith, Doug DeSouza, Jerry Thompson & Eddie Williams





below: Francis Seavy, Augie & Gonzalo Diaz, Tom Nute





**Snipe 75th Anniversary** 

### 75th Anniversary Merchandise available from SCIRA



Make sure you help remembers SCIRA's 75th birthday with commissioned articles that support the Snipe Class!

Hats, kevlar bags, shirts, jackets and vests as well as sun-protective shirts that look as good on the water as they do in the bar after racing!

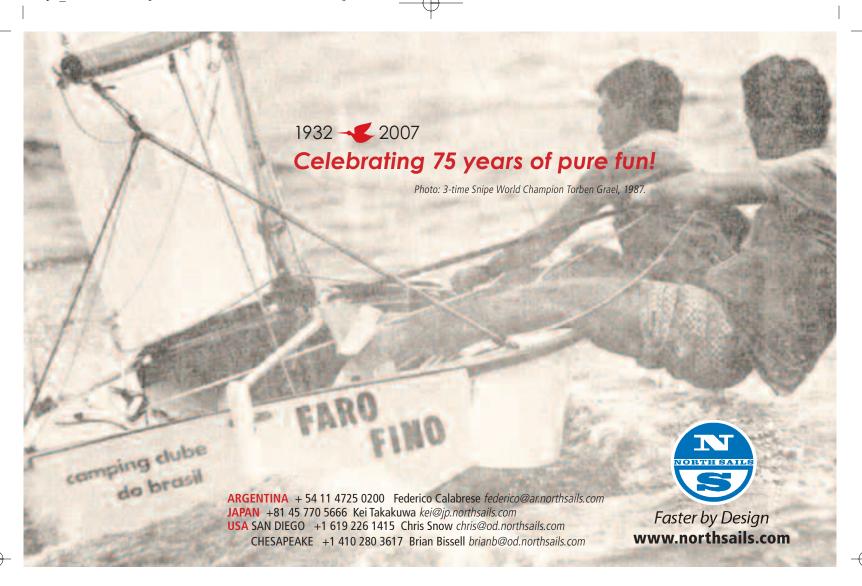
Join the hundreds that are supporting SCIRA around the world, proudly wearing their 75th merchandise.

To order your items, visit www.snipe.org and use the secure order form. Items are usually shipped within the week!









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